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Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski,
garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was
nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-
best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft),
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posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted byJimmy KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed byGlenn WeissHighlightsBest PictureEverything Everywhere All at OnceMost awardsEverything Everywhere All at OnceMost awar
(7)Most nominationsEverything Everywhere All at Once (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards ceremony, presented by the Academy Awards ceremony, presented by the Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards ceremony, presented by the Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 19.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 19.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[3] 9.9% (Nielsen ratings) ← 94th Academy Awards (11)TV in the United StatesNetworkABCDuration3 hours (11)TV in the United StatesNetworkABCDuration3 hours (11)TV in the United States
at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy
Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Plaza Hotel in
host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda
Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the
Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12,
2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture, [11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards. [12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film. [a] For
the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees were first Asian winner for Best Actor sand the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be
nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his
second, for The Fabelmans, set the record for the longest gap between Oscar nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel
Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winner Brendan Fraser, Best Actor winner Michelle Yeoh, Best Supporting Actor winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-
winner Edward Berger, Best International Feature Film winner Manuel Roher, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Short Subject co-winner Film winner Ruth E. Carter, Best Documentary Short Subject co-winner Film winner Ruth E. Carter, Best Documentary Feature Film winner Ruth E. Carter, Best Documentary Short Subject co-winner Film winner Ruth E. Carter, Best Documentary Feature Film winner Ruth E. Carter, Best Documentary Short Subject co-winner Ruth E. Carter, Best Documentary Short Subject Co-winner Ruth E. Carter, Best Documentary Feature Film winner Ruth E. Carter, Best Documentary Short Subject Co-winner Ruth E. Carter, Best Documentary Feature Film winner Ruth E. Carter, Best Documentary Short Sho
Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang,
producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin
 Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking -
Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Whale
as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de
Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James
Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The
Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field
Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on characters created
by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by
Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea
 Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Jerzy Skolimowski The Quiet
Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne
 Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short
Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best
Music (Original Score) All Quiet on the Western Front - Volker Bertelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose + "Applause" from Tell It
 Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once -
Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor - Julian Howarth, Mark Taylor - Julian Howarth,
Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set
 decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Bev Dunn The Fabelmans - Production design: Rick
Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All
Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Fontaine Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary
Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everything Everything Everything Everything Everywhere All at Once - Paul Rogers The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton Best
 Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig
 Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented: [19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women
 directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his
tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Toj
Gun: Mayerick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented
awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Supporting Actress Cara Delevingne
Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Cinematography Donnie Yen
 Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu
Naatu" Eva Longoria Janet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio Banderas Salma Hayek Pinault Presented the award for Best International Feature Film Hugh Grant Andie MacDowell
 Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay
 Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and
 Best Actress Harrison Ford Presented the award for Best Picture Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava
Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift
 Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as
host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented
live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's telecast, AMPAS
announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared
for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production designers Misty Buckley and
Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category
names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet was utilized for the gala.
production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the 'golden hour' with a glass of champagne in hand,
evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.[36] Meanwhile, actress Glenn
Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the
highest-grossing film among the Best Picture nominees with $718.7 million), The Fabelmans ($15 million), The Banshees of Inisherin ($9 million), Tar
($5.6 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked
the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category. [40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven
awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough
also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was
announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS members for
possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no
guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication. [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any
Academy members had lodged formal complaints about the campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the
Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins
received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco
Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA
Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversy despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the
 modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the
86th Academy Awards in 2014.[3] The show also earned higher Nielsen rating scompared to the previous ceremony with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023
in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the
tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, writer, producer Albert Saiki - design engineer Ian Whittaker
 - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educato
Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, producer Douglas McGrath - writer, producer Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, producer
director, actor Julia Reichert - producer, director Edie Landau - producer, director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Clayton Pinney - special effects artist Simone Bär
casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina
Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first
achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her mixed-race
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edit) Frances McDormand (links | edit) Bond girl (links | edit) Jerry Bruckheimer (links | edit) Jimmy Kimmel (lin
 | 500) Retrieved from "WhatLinksHere/95th Academy Awards" WWE 2K20 is a popular gaming title known for its immersive wrestling experience. It has evolved over the years, capturing WWE's essence. For PSP enthusiasts, it is available in a compressed PPSSPP format, providing a convenient way to enjoy the action-packed wrestling world on
handheld devices. WWE 2K20 is praised for its user-friendly controls and rich gameplay that captures the excitement of WWE events. Its replayability and engaging gameplay make it appealing to a wider audience. The game on PSP ISO retains the core gameplay elements of its console counterparts, such as realistic graphics and engaging
storylines. Features of [250MB] WWE 2K20 Highly Compressed PPSSPP (PSP ISO)Compact File Size: At 250MB, it's a compact version of the game, allowing for more storage. Enhanced Graphics and Performance: The PPSSPP emulator supports save states
and cheats for a personalized gaming experience. Easy Installation and Setup: The game is easy to install and set up. Smooth Gameplay: The optimized compressed file and PPSSPP emulator ensure smooth gameplay with minimal lag. Offline Play: The game can be played offline without an internet connection. Use a large browser with full features like
data compression and ad-blocking for effective data usage and optimized performance, such as Chrome or Opera MiniHow to Install [250MB] WWE 2K20 Highly CompressedClick the download link provided above. To download the Zarchiver and PPSSPP emulator apps, click here. Install, then begin extracting the zip file downloaded with the
Zarchiver app to obtain the original file. Open and close the PPSSPP Emulator app to create an automatic PSP file on your phone's internal storage and transfer all original files to the PSP folder as shown below. ISO FILE to GAME folder, SAVEDATA to SAVEDATA folder, SYSTEM to SYSTEM
folder, TEXTURE to TEXTURE folder, etc. Open the PPSSPP Emulator and search for games based on your location. PSP-> GAME.
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