
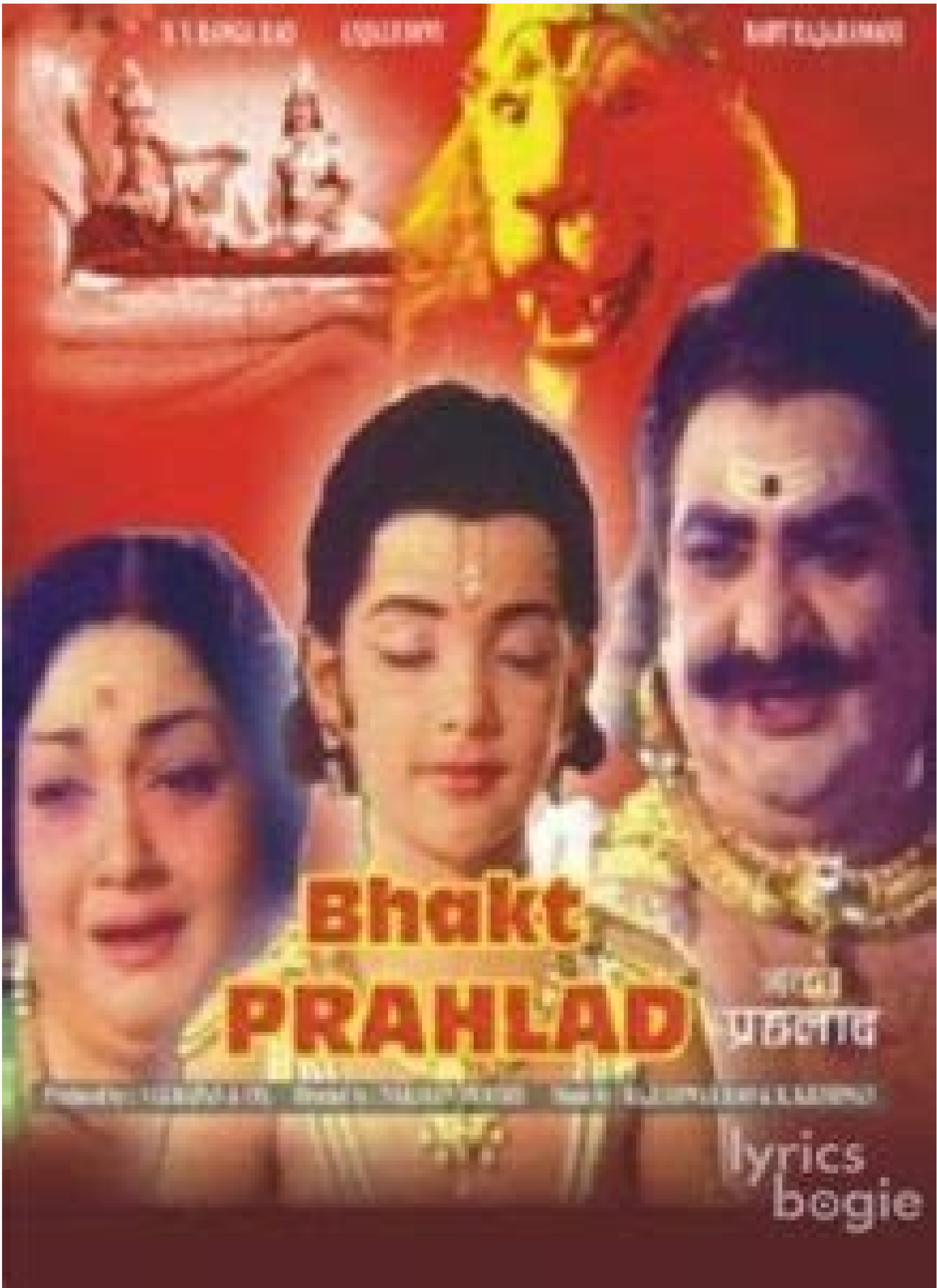
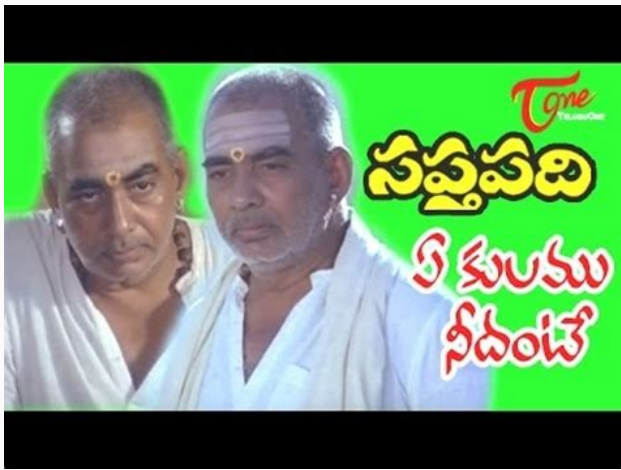


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Hiranyakashipu then makes several attempts to kill his son, hoping that the fear of death would make Prahlada stop praying to Srihari. The sage Narada intervenes and brings Leelavathi to his hermitage, where she gives birth to a boy named Prahlada. Karunanidhi and T. After returning from the hermitage, Hiranyakashipu learns that Prahlada has become a staunch devotee of Vishnu and calls the deity Srihari. Sithara (in Telugu), Vijayalakshmi as a dancer in Hiranyakashipu's court Gitanjali as Menaka Vijaya Lalitha as Urvashi Vennira Aadai Nirmala as Tilottama Shanta as Rambha Production Development A fan of stories based on children, AVM Productions founder A. Nagaiah as Shukracharya (cameo appearance) T. SeetharamanP. Balaiah and A. Ranga Rao as Hiranyakashipu M. Andhra Bhoomi (in Telugu), Thirakalanjiyam - Part 2 (in Tamil) (1st ed.). Vincent described it as the "one-turn work", and the scene was shot with a Mitchell camera.[12] The film's final cut was 5,078 metres (16,660 ft) in length.[13] Soundtrack S. Prahlada is rescued by Srihari, who sends him back home. 22 January 1967. A. Roja Ramani, in her film debut, plays the title character. Susheela 9."Lakshmi Vallabha Dheena Dhayalaa"Thiruchi ThiagarajanP. Reddy choreographed the film's dance scenes.[11] According to cinematographer A. Retrieved 20 April 2019. ^ Saravanan 2013, pp. 192-193. Archived from the original on 14 April 2019. Balamuralikrishna as Narada Relangi as Chanda Padmanabham as Amarka Haranath as Vishnu Dhulipala Seetarama Sastry as Indra Ramana Reddy as a snake charmer V. K. (23 January 2017). When Sekhar showed the set designs to Meiyappan and his sons before building them, they rejected them in



favour of Ave Kallu, the Earth goddess, goes to Vaikuntha and seeks Vishnu's help. Susheela 14. "Iru! Iru! Nainadhaaai Irukkuu"V. Jaya-Vijaya cannot bear separation from Vishnu for so long, and choose the latter. Hiranyakashipu explains to Prahlada that Srihari was responsible for Hiranyaksha's death (and is their enemy), and asks him to stop worshipping Srihari. ^ Neelamegam, G. Rajeswara RaoProductioncompanyAVM ProductionsDistributed byNavayuga FilmsRelease date12 January 1967 (1967-01-12)Running time150 minutes[1]CountryIndiaLanguageTelugu Bhakta Prahlada (transl. Prahlada, the Devotee) is a 1967 Indian Telugu-language Hindu mythological film produced by A. Vittal edited the film and A. Since Bhakta Prahlada and Ave Kallu were simultaneously produced by AVM Productions, principal photography and post-production were delayed and lasted for one-and-a-half years. Naarayana Mandram Adhuvu"Alangudi SomuP. When he refuses to relent, Hiranyakashipu orders his soldiers to force elephants to trample Prahlada; when that fails, they throw the boy off a steep cliff. Retrieved 14 April 2019. The child was dismissed when Ramani began crying, however, and she performed the scene herself.[2] Balamuralikrishna remembered filming a scene as Narada: "I had to stand on a stool without proper balancing, and I go up (into the "sky") as someone raises it up on a jack. Archived from the original on 2 May 2019. ^ Narasimham, M. The Hindu. Susheela00:3511."Om Agnimeele Purohitham" (Adapted from the Rigveda)NAPadma, Subramanya Sastry03:3112."Chadhivinchiri" (Poem from Andhra Maha Bhagavatham)PothanaP. "From The Archives: TC.com's Interview with Mangalampalli". In a final attempt, Hiranyakashipu orders Prahlada to drink poisoned milk in front of him. Kanakam were signed as snake charmers for a key scene.[5] L. Archived from the original on 5 June 2019. Five years later, Prahlada is sent to the hermitage of Chanda-Amarka (the children of Hiranyakashipu's master) for his education. He then orders his soldiers to tie Prahlada's hands and feet and throw him into the sea. "Yesteryear Telugu diva recalls unexpected film debut 50 yrs ago". Sivaram as Kashyapa V. Susheela00:2233."Sri Manini Mandira"Samudrala Sr.P. Susheela02:0634."Yella Sareera Dharulaku" (Poem from Andhra Maha Bhagavatham)PothanaP. Chennai: Manivasagar Publishers. V. Initially happy to see the boy alive, Hiranyakashipu is angry that his son still worships Srihari. (2013) [2005]. Janaki, Soolamangalam Rajalakshmi 12."Thimikida Thimikida Vaadhya"V. Rajeswara Rao composed the film's soundtrack and background score. AVM Productions. Susheela00:50Total length:01:28:27 The Tamil version of the soundtrack has lyrics by Thiruchi Thiagarajan, Vaali, Ku. Ma. Balasubramaniam, V. Prahlada is starved, and imprisoned in a dark room. Co-produced by his sons, M. Saravanan and M. Raghavan 13."Karundi Sernidha Manadhu"V. They stated that in addition to better technology, the stellar performances of Ranga Rao, Anjali and Ramani set it apart.[16] Reviewing the Tamil version, Kalki praised it for the colour sequences, photography and Ramani's performance.[17] Bhaktha Prahlada was a commercial success, completing a 100-day theatrical run.[5][11] It received the Nandi Award for Third Best Feature Film in 1967.[2][8][18] Other versions The film was dubbed into Tamil with the same title and into Hindi as Bhakt Prahlad,[19][20] with scenes related to Chanda-Amarka re-shot with different actors.[3] A. Susheela00:3932."Indhugaladu Andhuledanu" (Poem from Andhra Maha Bhagavatham)PothanaP. "I worked with three Chief Ministers". Andhra Prabha (in Telugu). Balamuralikrishna03:025."Sirisiri Lali Chinnari Lali"AarudhraS. Archived from the original on 29 April 2019. Shocked, the snake charmers beg Prahlada to bring the snakes back; he prays to Srihari, who restores the snakes. Retrieved 17 September 2021. Susheela 16."Om Namō Narayanaa .. Proclaiming himself king of all the celestial worlds, he returns to Earth. ^ "Remembering legendary Carnatic musician M Balamuralikrishna: Rare and unseen photographs". MeiyappanM. Susheela02:1410."Karunaleni Manasu"Daasarathi KrishnamacharyuluP. In their first demonic lives, Jaya-Vijaya are born as Hiranyakashipu and Hiranyaksha to the sage Kashyapa and Earth goddess Diti at sunset during an inauspicious time. Susheela01:4114."Kanjakshunakugani" (Poem from Andhra Maha Bhagavatham)PothanaP. Janaki and group 7."Aazhi Soozh Vannaa"Thiruchi ThiagarajanP. MuruganM. Vishnu arrives as Varaha, a wild boar-faced avatar, kills Hiranyaksha and saves the Earth. External links Bhakta Prahlada at IMDb Retrieved from " Balaiah played Chanda-Amarka in the Tamil version, and were replaced by Rajendra Nath and Duma! in the Hindi version.[21][21] The Tamil version had dialogues by Aaroor Dass, and was distributed by AVM themselves.[22] The Tamil and Hindi versions were released on 24 March and 2 November 1967, respectively.[23] The Kannada version, also entitled Bhakta Prahlada, was released by AVM on 26 March 1974.[20] Notes ^ For film-trade purposes, the Nizam region includes the districts of Kalaburagi, Bidar, and Raichur in Karnataka; seven districts in the Marathwada region (Aurangabad, Latur, Nanded, Parbhani, Beed, Jalna and Osmanabad), and the state of Telangana.[15] References ^ "Bhaktha Prahlada". Vishnu appears, crowns Prahlada as king of the demons, and advises him to lead a virtuous life as a ruler. 1967 film by Chitrapu Narayana Rao Bhakta PrahladaTheatrical release posterDirected byChitrapu Narayana RaoWritten byD. ^ a b c d e f g Shamukhachari, Acharam. Soundararajan, A. TeluguCinema.com. Eswari, Pithapuram Nageswara Rao03:1426."Ninne Nammi"Samudrala Sr.P. Susheela01:2827."Madhilo Velilo Cheekati"Samudrala Sr.P. Susheela00:5328."Bhavajaladhinibadi Thelagaleni"Samudrala Sr.P. Susheela02:1929."Munchithi" (Poem from Andhra Maha Bhagavatham)PothanaMadhavapeddi Satyam01:5930."Vishwamunindi Velige Neeve"Samudrala Sr.P. Susheela02:1531."Kaladambodhi" (Poem from Andhra Maha Bhagavatham)PothanaP. Susheela01:3015."Patuthara Neethi" (Poem from Andhra Maha Bhagavatham)PothanaMadhavapeddi Satyam00:5116."Varamosage Vanamali"Samudrala Sr.M. Balamuralikrishna02:5817."Om Namō Narayanaya"Samudrala Sr.P. Susheela, Chorus03:4818."Balayuthulaku" (Poem from Andhra Maha Bhagavatham)PothanaP. Rajarajan Pathippagam. Susheela04:202."Bhujashakthi Nathoda" (Poem from Andhra Maha Bhagavatham)PothanaMadhavapeddi Satyam00:573."Janani Varadayini Trilochani"Palagummi PadmarajuS. ^ a b "Movies from AVM Productions". Narasimha's anger is cooled by Prahlada and the deities, who praise him in song and ask him to re-appear as Srihari. Archived from the original on 15 February 2015. Archived from the original on 20 April 2019. Meiyappan signed him as director for Bhakta Prahlada, since Narayana Rao was in financial straits due to the failure of his Krishna Kuchela (1961).[2] S. ^ Saravanan 2013, p. 192. It was dubbed into Kannada with the same title, and released in 1974. p. 24. ^ "ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡ (1964-2008)" [A series of Nandi Award Winners (1964-2008)] (PDF) (in Telugu). Murugan, M. It received the Nandi Award for Third Best Feature Film. ^ a b c d e f g h i j k l "నంది అవార్డు గెలుపు: భక్తప్రహ్లాదా" [Flashback: Prahlada's successful hat-trick]. Bhakta Prahlada, released on 12 January 1967, was a commercial success and completed a hundred-day run in theatres. Susheela 11."Vaazhigave Mannulagum Vinulagum"V. Seetharaman and Alangudi Somu.[14] Tamil tracklistNo.TitleLyricsSinger(s)Length1."Raajan Maharaajane"VaaliP. Susheela00:3113."Mandara Makaranda" (Poem from Andhra Maha Bhagavatham)PothanaP. The Indian Express. Rajeswara Rao composed the film's soundtrack and background score, assisted by Rajagopal and Krishnan.[4] Bhaktha Prahlada's soundtrack consisted of 23 songs, and poems from Andhra Maha Bhagavatham (the Telugu translation of Bhagavatha Purana by the 15th-century poet Pothana.[5][11] Samudrala Sr., Samudrala Jr., Kosaraju Raghavaiah, Palagummi Padmaraju, Daasarathi Krishnamacharyulu and Aarudhra wrote the song lyrics.[4] "Varamosage Vanamali" was composed using Bibhag raga and sung by Balamuralikrishna.[11] "Kanulaku Veluguvu Neeve" was based on the Mohana and Abheri ragas.[11] The soundtrack, released by HMV Records, was critically praised.[5] "Jeevamu Neeve Kadha", "Raara Priya Sundara", "Janani Varadayini Trilochani" and "Sirisiri Laali Chinnari Laali" became popular after the film's release.[2][11] Among the poems, the renditions of "Kaladambodhi" and "Indhugaladu Andhuledanu" were praised by critics.[5] Telugu tracklistNo.TitleLyricsSinger(s)Length1."Raara Priya Sundara"Daasarathi KrishnamacharyuluP. Janaki 5."Aadhi Anaadhiyum Neeve"Thiruchi ThiagarajanBalamuralikrishna 6."Chinna Chinna Kanne"Thiruchi ThiagarajanBalamuralikrishna, S. Hiranyakashipu invades Vaikuntha, but cannot find Vishnu. (23 November 2018). Narasa RajuProduced byA. Retrieved 17 September 2020.{{cite news}}: CS1 maint: url-status (link) ^ "నంది అవార్డు గెలుపు". Jaya-Vijaya, the demigod gatekeepers of Vaikuntha, fail to recognise them and deny them entry. I precariously stand there with a fear that I'd fall off the stool but I should not show it in my face – I should instead sing with a smiling face!"[10] Narayana Rao was reluctant to direct the film's climactic scene, since he could not forget Hiranyakashipu's death scene in a stage play in where the actor playing Narasimha was emotionally involved.[2] Murugan directed the scene according to Meiyappan's wishes.[2] and a double was engaged for Ranga Rao for the climactic scene. Retrieved 24 November 2015. Meiyappan wanted to produce a film based on the legend of Prahlada (a character in Bhagavata Purana known for his devotion to the Hindu god Vishnu) with his sons M. Janaki 4."Hey Jobi Swaroopa"Ku. Ma. BalasubramaniamP. Telangana Today. Susheela 10."Unnai Nambi Un Patham Thuthithe"Thiruchi ThiagarajanP. Srihari rescues Prahlada; the soldiers then summon a group of snake charmers and ask them to harm Prahlada with snakes. ^ "నంది అవార్డు గెలుపు" (Bhaktha Prahlada). The Kumaras cure the pair, saying that they would have to give up divinity, be born and live as mortal beings on Earth. S. Sekhar was its art director.[4][5] Casting S. ^ Saravanan 2013, p. 193. ^ NaChaNi (22 November 2016). ^ Nakul, VG (1 October 2018). Retrieved 14 September 2021. ^ Cowie, Peter; Elley, Derek (1977). Retrieved 26 September 2019. Retrieved 2 May 2019. SeetharamanT. ^ Saravanan 2013, p. 191. ^ a b c ంద్రు భక్తప్రహ్లాద (Bhaktha Prahlada) (songbook) (in Telugu). Central Board of Film Certification. Kumaran and M. Vijayalakshmi played the royal dancer in Hiranyakashipu's court; Shanta, Vijaya Lalitha, Gitanjali, and Vennira Aadai Nirmala were cast as the apsaras (celestial dancers) Rambha, Urvashi, Menaka and Tilottama, respectively.[5] Filming Bhaktha Prahlada was shot in Eastman Color Negative film.[8] and was AVM's second colour film, after Anbe Vaa (1966).[9] Although the script was completed by May 1965, the principal photography and post-production phases lasted for one-and-a-half years.[3] Meiyappan produced another Telugu film, Ave Kallu (a remake of his 1967 Tamil production Athey Kungal), simultaneously with Bhaktha Prahlada.[3] His sons were more interested in Ave Kallu than Bhaktha Prahlada, uncertain of the latter's commercial viability. Retrieved 7 July 2019. Balamuralikrishna03:366."Galira Kumbhini" (Poem from Andhra Maha Bhagavatham)PothanaMadhavapeddi Satyam01:037."Jayaho Jayaho"Samudrala Jr.P. Susheela, S. Srihari arrives as Narasimha (another avatar of Vishnu with a man's torso and a lion's face), and kills Hiranyakashipu. p. 258. Ranga Rao and Anjali Devi were cast as the demon king Hiranyakashipu and his wife, Leelavathi (Kayadhi in Bhagavata Purana).[3] The producers held an audition for the role of Prahlada, inviting many children in and around Madras (now Chennai) to AVM Studios. He becomes immune to being killed by various factors, including by man or beast. Seeking revenge for his brother's death, Hiranyakashipu prays to Brahma for immortality. The Times of India. When Hiranyakashipu asks Prahlada about Srihari's abode, the boy replies that he is omnipresent. "The story of Prahlada". The snake charmers declare Bhaktha Prahlada their leader, further angering Hiranyakashipu. 7 January 1967. Hiranyaksha, in an attempt to win over the deities, torments the Earth and its inhabitants. Susheela 2."Kili Vandhu Kothaada Koyyaa"VaaliP. The boy prays to Srihari, and the snakes become garlands of roses. Indra, king of the deities, tries to kill Hiranyakashipu's wife Leelavathi and her unborn child. 1967. Ranga RaoAnjali DeviRoja RamaniCinematographyA. "నంది అవార్డు గెలుపు (నందిఅవార్డు గెలుపు @ 50)" [Bhaktha Prahlada (Flashback @ 50)]. AVM 60 Cinema (in Tamil) (3rd ed.). Information & Public Relations of Andhra Pradesh. Cast Male cast S. Convinced that the boy is dead, Hiranyakashipu laments killing his son to avenge his brother's death and the fact that the child had more love for Srihari than for him. L. (November 2016). Malayala Manorama. Meiyappan's AVM Productions. VincentEdited byR. Its script was completed by May 1965. Janaki, Sulamangalam Rajalakshmi03:258."Hiranyakashipuni Divya Charithamu"Kosaraju RaghavaiahMadhavapeddi Satyam, Pithapuram Nageswara Rao05:089."Chettu Meedha Oka Chilakundhi"Kosaraju RaghavaiahP. Meiyappan, dissatisfied with the overall result, took close-up shots of Ranga Rao to make the scene look authentic.[3] Gopalakrishnan and K. Kumaran, M. Prahlada politely declines. Janaki, M. Unlike the earlier two, which were filmed in black-and-white, this version was shot in Eastman Color Negative film. Bhakta Prahlada is the third Telugu film based on Prahlada, after the 1932 and 1942 films of the same name. Filming was delayed, and the cast and crew became impatient and frustrated towards the end of production.[3] During filming, Ramani was trained by "Rangoon" Ramarao (who played Amarka in the 1942 film) in dialogue diction.[5] In the scene where the snake charmers place a snake on Prahlada's shoulders, a trained wheat-coloured snake was used during rehearsals and a black cobra was chosen for the filming.[2] For the scene where elephants are forced to trample Prahlada, a child stunt artiste from the Great Oriental Circus was initially engaged as Ramani's double. Balamuralikrishna was cast as the sage Narada.[2] making his acting debut in film.[7] When his choice was criticised (because of Balamuralikrishna's height), Meiyappan retorted that the casting was apt since the role would be used for comic effect.[2] Haranath played the role of Vishnu.[8] Relangi and Padmanabham were cast as Prahlada's teachers, Chanda and Amarka.[3] Ramana Reddy and T. SaravananStarringS. Archived from the original on 17 September 2021. Kalki (in Tamil). M. Narada confirms to Hiranyakashipu that Srihari is saving Prahlada, adding that he resides in the boy, whose death would defeat him. Archived (PDF) from the original on 23 February 2015. OCLC 1158347612. Vincent, to achieve the "pillar split effect" in the scene where Narasimha emerges from a pillar and kills Hiranyakashipu "we marked each frame increasing the markings step by step". Vishnu fails to remove the curse, and offers two solutions: be Vishnu's devotees in seven human lives, or his enemies in three demonic lives. Susheela, S. Kanakam as a snake charmer Roja Ramani as Prahlada L. Ranga Rao and Anjali Devi. Susheela and group Release and reception Bhaktha Prahlada was released on 12 January 1967.[2] The film was distributed in the Andhra Pradesh, Madras and Nizam regions by Navayuga Films.[a][11] The first copy was screened for President Sarvepalli Radhakrishnan, who praised the performances of its cast (particularly Ramani's).[3][5] A reviewer writing for Andhra Prabha on 22 January 1967, compared the film with the earlier two films of the same name and opined the 1967 film was a better made version. 9 April 1967. Susheela 3."Devi Devi Thaaye"Ku. Ma. BalasubramaniamS. ^ "Nizam territory will remain indispensable for Tollywood". Retrieved 29 April 2019. The film was dubbed into Tamil with the same title and into Hindi (as Bhakt Prahlad) that year, with small changes in the cast. ^ a b c d e f g h i j k l m n Narasimham, M. Karunanidhi as Prahlad's mentors (Tamil version) Rajendra Nath and Dhuma! (Hindi version) Female cast Anjali Devi as Leelavathi Jayanthi as Diti T. World Filmography: 1967. Roja Ramani was cast as Prahlada after a screen test and a song rehearsal in which she held a live snake.[6] She was recommended to Meiyappan by her father Satyam's employer, an editor of the now-defunct magazine Cinema Rangan in Madras.[3] Since Ramani was pale and thin, the producers approached a nutritionist to help her meet the role's requirements.[3] Singer M. VittalMusic byS. Vincent handled the cinematography. R. Narasa Raju and directed by Chitrapu Narayana Rao, the film is based on the legend of Prahlada, a character in Bhagavata Purana known for his devotion to the Hindu god Vishnu. The boy drinks it and survives, making Hiranyakashipu believe that his death has arrived in the form of his son. Saravanan, it stars S. "నందిఅవార్డు గెలుపు" [Bhaktha Prahlada] impressed the audience thrice]. Narasa Raju wrote the film's story and screenplay, since Meiyappan wanted a more contemporary and dramatic approach.[3] Unlike the 1932 and 1942 Telugu films of the same name which were filmed in black-and-white, Meiyappan wanted this version to be filmed in colour.[2] Chitrapu Narayana Rao, who directed the 1942 film, approached Meiyappan in May 1965 and asked to direct a film. Plot The Four Kumaras visit Vaikuntha, the abode of Vishnu. ISBN 978-0-498-01565-6. Susheela and group 8."Jeevanum Neeve Aiyaa"Thiruchi ThiagarajanP. The deities approach Vishnu, who promises to kill Hiranyakashipu at the appropriate time. 31 July 2013. Murugan.[2] Encouraged by the success of Naadi Aada Janme (1965), the Telugu remake of his Tamil production Naanum Oru Penn (1963), Meiyappan decided to produce Bhaktha Prahlada in Telugu.[3] According to Kumaran, Meiyappan believed that mythological films were more appreciated by the Telugu audience than they were by the Tamil diaspora.[2] D. ^ "Bhaktha Prahlada" (Celluloid)". Amazon Prime Video. Archived from the original on 6 April 2019. ^ a b c Tanmayi, Bhwana (15 April 2017). Janaki03:5620."Aadhukovayya O Ramesha"Samudrala Sr.P. Susheela, Chorus08:2621."Panchabdambulavadu" (Poem from Andhra Maha Bhagavatham)PothanaMadhavapeddi Satyam00:3622."Jeevamu Neeve Kadha"Samudrala Sr.P. SusheelaI0:0223."Ninnegani Parulaberumga"Samudrala Sr.P. Susheela03:1424."Hey Prabo Hey Prabo Lakshmi Vallabha"Samudrala Sr.P. Susheela02:3925."Pamulollamayya"Kosaraju RaghavaiahL. 22 November 2016. Bibliography Saravanan, M. Susheela00:5919."Kanulaku Veluguvu Neeve"Samudrala Sr.P. Susheela, S. pp. 300–301. KumaranM. Hiranyakashipu then breaks a pillar with his mace, summoning Srihari out of it. ^ a b c d e f g h i Manikyeswari, C. Written by D. "The story of a devotee". Susheela 15."Endhan Uyir Thandha Hari"V. Janaki03:204."Aadhi Anaadhiyu Neeve Deva"Daasarathi KrishnamacharyuluM. (1 December 2012). R. Fairleigh Dickinson University Press.

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