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Jane eyre study guide questions

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How others treat them

- The young couple's reaction to Miss Brill gives a different perspective from her own thoughts.
- Rhona's treatment of Mim characterizes her as young, inexperienced, but successful so far at work, eager to please and potentially easy to manipulate.

AQA style practice exam question on life at Gateshead Hall

Jane Eyre by Charlotte Brontë Read the following extract from Chapter 2 and then answer the question that follows.

I was a discord in Gateshead Hall; I was like nobody there; I had nothing in harmony with Mrs Reed or her children, or her chosen vassalage. If they did not love me, in fact, as little did I love them. They were not bound to regard with affection a thing that could not sympathise with one amongst them; a heterogeneous thing, opposed to them in temperament, in capacity, in propensities; a useless thing, incapable of serving their interest, or adding to their pleasure; a noxious thing, cherishing the germs of indignation at their treatment, of contempt of their judgment. I know that had I been a sanguine, brilliant, careless, exacting, handsome, romping child - though equally dependent and friendless - Mrs Reed would have endured my presence more complacently; her children would have entertained for me more of the cordiality of fellow-feeling; the servants would have been less prone to make

me the scapegoat of the nursery.

Daylight began to forsake the red-room; it was past four o'clock, and the beclouded afternoon was tending to drear twilight. I heard the rain still beating continuously on the staircase window, and the wind howling in the grove behind the hall; I grew by degrees cold as a stone, and then my courage sank. My habitual mood of humiliation, self-doubt, forlorn depression, fell damp on the embers of my decaying ire. All said I was wicked, and perhaps I might be so: what thought had I been just conceiving of starving myself to death? That certainly was a crime: and was I fit to die? Or was the vault under the chancel of Gateshead Church an inviting bourne? In such vault I had been told did Mr Reed lie buried; and led by this thought to recall his idea, I dwelt on it with gathering dread. I could not remember him; but I knew that he was my own uncle - my mother's brother - that he had taken me when a parentless infant to his house; and that in his last moments he had required a promise of Mrs Reed that she would rear and maintain me as one of her own children. Mrs Reed probably considered she had kept this promise; and so she had, I daresay, as well as her nature would permit her: but how could she really like an interloper, not of her race, and unconnected with her, after her husband's death, by any tie? It must have been most irksome to find herself bound by a hard-wrung pledge to stand in the stead of a parent to a strange child she could not love, and to see an uncongenial alien permanently intruded on her

Starting with this extract, how does Brontë present Jane's life at Gateshead Hall? how Brontë presents Jane in this extract

· how Brontë presents Jane's life at Gateshead Hall in the novel as a whole. © www.teachitenglish.co.uk 2018

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She wrote of the novel, "I will show you a heroine as plain and as small as myself," and, indeed, the characterization of the protagonist as unattractive was largely unheard of in Victorian literature. What do you think of Burns' diction and speech? What do you make of the abuse that Jane suffers? What significance do they hold for the plot? How would you describe Jane as a person? Why does Bessie begin to treat Jane with kindness at this point in the text? How did your opinion of Rochester change when you learned what his secret was? Would it have expected? What do you think of her philosophy? Is she believable? Analyze this passage with regard to literary theory and the nature of the narrator. There is a heavy dose of social critique in Jane Eyre, and distinctly sexual symbolism, also not common with female protagonists of the time period. Jane Eyre was a watershed novel at the time it was written because it blended two styles of novels: the romantic novel and the gothic novel. It has even spawned a sub-genre of criticism, that of the madwoman in the attic. What lesson does Jane learn on how to deal with people she fears? Reed. Where do you see elements of Romanticism and Gothicism in the novel so far? General PointsBrontë populates the novel with many female characters roughly the same age as Jane—Georgiana and Eliza Reed, Helen Burns, Blanche Ingram, Mary and Diana Rivers, and Rosamund Oliver. Does Brontë succeed or fail to produce sympathy for this character compare to most of the other adult characters encountered in the text so far? Comment on the sudden appearance of both Mr. Mason and the old gypsy woman. As a classic example of the Germanic Bildungsroman, or novel of formation, the text demonstrates Jane's attempts to define her identity against forces of opposition in each of these five stages. Chapter Discussion Points These questions may form the basis for class discussion, homework, or quizzes. Could the story have taken place anywhere else? Since its publication, "Jane Eyre" has become a staple of British literature; Brontë's characterization of the honest Jane Eyre, tortured Mr. Rochester, and tragically insane Bertha Mason continue to spur the imagination of readers even today. What effect might she wish to achieve? Is it appropriate? Chapter 33 In this chapter, the final pieces of the puzzle slip into place. Chapter 37 Notice that Brontë makes a direct jump from the inn at Millcote to Rochester's house at Ferndean. What are they? How is this philosophy in keeping with her character? Reading Points for Jane Eyre Because Jane Eyre is such a long novel and we are working through it in only 2 days, here are some points to focus your reading. For our first day of discussion, read the Author's Preface and Chapters 1-17. We will discuss general themes, but you should pick out a few quotes to interject into the discussion. Published to widespread success in 1847 under the androgynous pseudonym of "Currer Bell," the novel "Jane Eyre" catapulted 31-year-old Charlotte Brontë into the upper class? Why did she choose to create a section where her main character goes through so much pain? What function might this chapter serve in terms of the entire text? Compare the symbolism of "(a) wind fresh from Europe" and the "fiery West Indian night." What do these symbols represent? With the novel's success, Brontë was able to reveal her true identity to her publisher, and it soon became widely known that the author of the popular novel was a woman. Why? Couldn1t she grow to love him? How does Bronte's portray other female characters besides Jane? Why would Bronte have slipped again into the realm of the supernatural if Jane had enough strength in her own convictions? With the death of her mother and two elder sisters during her childhood, Bronte was forced to cope with a strict and severe father and grow up on the desolate moors of Yorkshire (which appear in all their bleakness in Emily Brontë's novel "Wuthering Heights"). When Jane Eyre" to achieve an additional level of interest in contemporary society by forcing the public to redefine sexist notions of female authorship. Chapter 8 Compare Jane Eyre to other mistreated heroines from children's stories (Cinderella, Rapunzel, Snow White). Colonialism, national pride and the British Empire surface very subtly in this novel (more in the second half). Where do you see representations of these? Although "Jane Eyre" ends happily--Jane marries Mr. Rochester-there is still a pervasive sense of darkness and depression in the text as a reflection of Brontë's personal state of mind. Do the names signify anything? Bronte also employs many elements of the Gothic novel, another classic literary tool from the period, in order to provide a more tragic bent to Jane's struggles. Chapter 35 Jane's conversation with Diana, although acceptable and unexceptional to us, would have bordered on the scandalous in Brontë's day. How does he measure up to other romantic heroes? She attended the harsh evangelical Cowan Bridge School, on which she modeled Lowood. What do you make of it? We see that something odd is going on at Thornfield with Rochester's demand that he "like it if he can," the strange laughter, and the attempt on his life. How does her response fit in with what we know about Jane as a character? Given its literary significance and its groundbreaking style and story, it's no wonder that Jane Eyre regularly lands on Top 100 best books lists, and is a favorite among English literature instructors and students of the genre. What does this say about her audience? Chapter 4 What is unexpected in Jane's answer to how she plans to avoid going to Hell? A woman's internal monologue, no less. Pay attention to the appearance of a mysterious Mr. Eyre. Chapter 28 The suffering that Jane endures is compounded by her belief that she has "no claim to ask" for help. In the characters, the landscape/setting, the physical structures, the insistence on proper and moral behavior? Is it realistic? Chapter 24 This chapter is pure Jane Eyre. Although the text presumably relates events from the first decade of the 19th century, contemporary Victorians, particularly women, identified with Brontë's critique of Victorian class and gender mores. Why or why not? Discuss Brontë's feelings on the "nature of man." Is she being serious or tongue-in-cheek? Chapter 32 A good minister is an example to his congregation; followers will learn "truth" by simply observing the daily actions of their pastor. What is significant about Jane's time at Lowood? Why does Brontë narrate with such a heavy hand when she writes "Stay till he comes, reader; and when I disclose my secret to him, you shall share the confidence"? Chapter 6 In this chapter, Jane receives another lesson in strength, this time from Helen Burns. Broeske in his article "Save Yourself From Trouble" from the January 1995 issue of Writer's Digest was his thesis for why some Hollywood love stories work and some don't. Is she consistent? What makes their relationship ring true for the reader? More important: The audience must believe it's real." This quote by Pat H. Jane Eyre is running from an unattainable love. Chapter 20 In this chapter, Brontë again changes into the present tense. As the author of the text, Brontë is the artist who chooses what events happen in the plot (much the same way a painter can choose the composition of a sculpture). What would Brontë's audience have thought of her behavior? In other words, look for the deeper meaning behind each question by asking yourself if there is any symbolism involved. What can you make of Bessie's character in her differing reactions to Jane's looks and her abilities? Does Jane's near surrender to St. John Rivers, stopped only by "the voice of Edward Fairfax Rochester" speaks to her "in pain and woe" diminish her strength of character? What do you make of Jane creating a harsh piece of artwork for herself and a lovely piece of artwork depicting Miss Ingram? Chapter 38 Brontë ends the novel on a religious note. What is the outcome of their conversation? What do you think of the fact that Jane's uncle and Mr. Mason were business associates? Note the parallel structure: The novel begins with the antics of John Reed and closes with the antics of St. John Rivers. How does Jane Eyre compare to other heroines of 19th century English literature? "To make a love story work you gotta have heart. How does Brontë achieve this affect? Who is the most significant woman in the novel other than its titular character? Many aspects of the novel are modeled on Brontë's own life. While these terms were arguably unknown to Brontë in the mid 19th century, how does her treatment of Jane reflect what we know about them? Chapter 25 When Jane regards her wedding gown on page 261, what mood does Brontë establish? At the end of the chapter, who does he initially hint may help him find happiness? Charlotte Bronte's Jane Eyre is one of the foremost works of British literature. Rochester studies Jane respond to their personalities. Does the story end the way you expected? Why does Jane refuse St. John when she is willing to accept a life with him in India? Chapter 11 What do you make of the first two paragraphs in chapter 11? Preface Analyze the quote "Conventionality is not morality. What is important about the title; why does Bronte choose a name for her character that has so many homonyms (heir, air). Moreover, the death of Helen Burns at Lowood is a clear reference to the deaths of Brontë's two sisters during their time at the Cowan Bridge School. How does Jane compare and Contrast to them? In what way are they similar? Chapter 16 The discussion of Miss Blanche Ingram between Jane and Mrs. Describe the resolution of the relationship between Jane and Mrs. In particular, Brontë's commentary on the difficult position of a governess during the time period was one with which many woman could relate and empathize. Mr. Rochester's characterization as a stereotypical Byronic hero, the ominously gothic nature of Thornfield Manor, Jane's unrequited love for Mr. Rochester, and the concept of the Madwoman in the Attic--each of these aspects of the novel relate directly to understandings of the Gothic tradition. Self-righteousness is not religion." In light of what critics of the time had to say about Jane Eyre, what is the thrust of Brontë's response? Jane has her own ideas of how to shake Rochester from his gloom. Where do the names Mary, Diana, St. John, and Hannah come from, and what is the significance attached to those names? What effect would it have had on Brontë's audience? Please see the links below for additional helpful resources. Chapter 31 Jane's feelings toward her backwoods students and the "germs of native excellence, refinement, intelligence (and) kind-feeling" that "are as likely to exist in their hearts as in those of the best-born" are likely to have caused a stir among non-Romantics of the period. Put simply, the story of Jane Eyre and Edmund Rochester is a reference to Rochester is a Rochester meet appropriate? Are they ironic in any sense? Jane's fears of the ghost are consistent with her vivid imagination; yet the ghost never appears, and Jane is returned to cruel reality. Written as a first-person narrative, the novel follows the plain but intelligent Jane Eyre in her development as an individual from her traumatic childhood. Note again the switch in tense on page 231. The deaths of her three remaining siblings came in the midst of her literary successes, and Brontë was forced to live in a loveless marriage for the few years before her death. The tragic and subdued tone of the novel also speaks to Brontë's personal experiences in a more general way. How does this shape her character? Compare Bronte's descriptions of Rochester's admission of prayer in chapter 2 In this chapter, note Jane's thoughts of suicide. In what way are they foils? Jane explains her rationale for not complying with Rochester. Chapter 18 Sometimes Jane's words? If St. John Rivers was such a frigid (and in some ways unpleasant character), why would Brontë chose to end the novel with a reference to him? How do they affect readers of today? Compare the meanings of the names to their respective characters in the previous chapter and this one? Chapter 1 What purpose do the descriptive passages from Berwick's History of British Birds serve at this stage of the text? How does the anecdote of the "little psalm angel" heighten our contempt for Brocklehurst? Note at the end of the chapter the cha 19 This chapter shows another change in the relationship between Rochester and Jane. Fairfax's description of Rochester have on the reader? Chapter 23 In Jane's impassioned speech in this chapter in the present tense? Knowing that Jane Eyre is the novel that broke many rules about how a mistreated heroine should act, compare and contrast them to Jane. Chapter 27 "Reader, I forgave him at the moment on the spot." What is your reaction to this? How does Brontë transmit the characters of the Ingram ladies successfully to the reader? What is the effect that Brontë is trying to convey to the reader? What does this say about Rochester as a character? Does Jane Eyre work as a love story? How do you compare to that audience? Does St. James Rivers impart any "truths" to Jane? With the creation of Jane and her world, Bronte introduced an entirely new kind of heroine. Jane is "plain" and orphaned, but intelligent and proud. What is she trying to convey? When Rochester explains the circumstances of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall Rochester explains the circumstances of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall Rochester explains the circumstances of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall Rochester explains the circumstances of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall Rochester explains the circumstances of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall Rochester explains the circumstances of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall Rochester explains the circumstances of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall Rochester explains the circumstance of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall Rochester explains the circumstance of marriage to Bertha Mason, how do you respond as a reader? Is this intentional? Fairfax should recall a reader What is Brontë saying in this novel about the role of women in her society? Why does she do this, and what is the effect on the reader? What is it about Jane's recollections of the events leading up to the introduction of Bertha Mason. Chapter 14 When Rochester says he is "paving hell with energy" and that he is "laying down good intentions," he is alluding to an old saying: "The road to Hell is paved with good intentions." This chapter gives more insight on the nature of Rochester through his battle of wits with Jane. How is this unusual when compared with the depiction of the school?" Chapter 5 In this chapter, notice "Jane's" first direct address of the "reader." How does Miss Temple fit in with your expectations of her from Brocklehurst's interview with Jane? Of whom does she remind you? How essential is the setting for the story? Is this resolution too coincidental or is it satisfactory? How do these revelations sit with you, the reader? How is this "pathetic fallacy" a form of foreshadowing? Chapter 3 Most readers of today are familiar with the signs of child abuse, emotional abuse, emotional abuse, and neglect. What do you make of the paintings? How do comparisons with these characters shape the reader's understanding of Jane's character? Chapter 36 In this chapter we learn the fate of Rochester, Bertha Mason, and Thornfield Hall. Chapter 9 Pay attention to the lush descriptions of Miss Temple in chapter 8 and spring at Lowood in chapter 9. What affect does Mrs. Do you think they got one? This is just one part of our study guide on Jane Eyre. How is Jane different than most brides of romance stories? Brontë describes five specific stages of Jane's growth over the course of the novel: first, her childhood among oppressive relatives; second, her time as a student at Lowood School; third, her months as a governess at Thornfield Manor; fourth, her time with her cousins at Marsh's End; and finally, her return to Thornwood. Chapter 15 Why does Jane become more affectionate and tolerant of Adèle, both literally and figuratively? Hot climates seem to have a special symbolic meaning in the text (note Rochester's discussion of the West Indies). It marked a new style of fiction writing, relying on the title character's internal monologue for much of the story's action. Brontë makes liberal use of French in her dialogue. At this point in the novel, it is very clear that Rochester is deeply involved with some mystery surrounding Grace Poole. You should try to answer the questions in a figurative sense, not just in a literal sense. Analyze this new stage. Do Jane and Rochester have "heart"? At its heart, it's a coming-of-age story, but Jane Eyre is much more than girl-meets-and-marries boy. Did Brontë do a good job of tying up loose ends? Why does she do this? The novel has inspired several films, as well as numerous literary sequels and prequels (the most famous of which is Jean Rhys' "Wide Sargasso Sea," which describes Mr. Rochester's courtship and marriage to Bertha Mason). Chapter 17 Beginning with the serving of coffee, Brontë shifts her narrative into the present tense. Chapter 13 How has Thornfield changed with the arrival of Mr. Rochester? What do you think of Jane's prayers for a "new servitude"? Jane certainly deviates from some of the social standards of her time about what roles women should play; we know, also, that Charlotte Brontë, like her character, chafed against the restrictions she faced because she was a woman. Notice the parallels between life at Lowood in the spring and Jane's new lifestyle. John Reed's descent into gambling and alcoholism also parallels the behavior of Brontë's beloved brother, Patrick Branwell, who took to opium and alcohol and died the year after "Jane Eyre" was published. Who else is running as well, and what are the details? Why does Bronte "play" the scene this way? Like Jane, Bronte was forced to rely on her intellect in order to achieve economic independence and worked a governess with several different families. Is this in character with the Jane we have come to know? Bronte depicts Jane's struggles with classism and sexism from a perspective that was almost unheard of in the 19th-century Gothic novel. Is Jane Eyre, then, a "feminist" novel? What is the role of physical beauty in Jane Eyre was originally published in 1847 under Bronte's male pseudonym, Currer Bell. Comment on the character and appearance of Rochester. Chapter 21 In this chapter, we are treated to an example of what the Reed sisters have become. However, you should familiarize yourself with these questions even if they are not assigned-they may help you sort out difficulties with the text. Chapter 10 Read the first paragraph of chapter 10. What are your impressions of John Reed? What does this incident add to the story? If Brontë means that she has only related events that are important, what are those important events and how are they important to Jane's development as a character?

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