

I'm not robot!

SCRIPT FORMAT EXAMPLE

There are a number of different ways that you can format a theatre script. The example below is a standard formatting and one that we like. (Note that theatre scripts and film scripts are usually formatted in different ways.)

If you have already written your play and your formatting is different from this, don't panic. Formatting for the theatre is flexible up to a point. As long as there is a clear differentiation between stage directions and dialogue, and the script is easy to read and carefully proofread, it may well be acceptable.

Don't forget to put your name and contact details on the cover page.

ACT ONE  
SCENE 1

*Stage directions are usually given in italics. Some writers put them in UPPER CASE ITALICS. OTHERS JUST PUT THEM IN UPPER CASE. The main idea is to differentiate them clearly from the dialogue.*

CHARACTER 1 Dialogue is written in sentence case. Character names are given in upper case – again to differentiate them clearly from the spoken dialogue.

CHARACTER 2 It's a good idea to set a second-line tab so that dialogue always begins on the same vertical line. This makes it clearer and easier for actors to read.

CHARACTER 1 Dialogue is usually double-spaced *between* each character's speech, but single-spaced *within* a character's speech. This again makes it easier for the actors to differentiate between characters.

CHARACTER 2 Left align everything. *Don't* right hand justify the document.

CHARACTER 1 Use a font like Times New Roman or Arial. Fonts like Courier New and Arial Narrow are hard to read, and fancy fonts are just a nuisance. Remember that this is a working document and must be easy for actors and directors to use.

*Pause*

CHARACTER 2 If you need to write in a pause, it should go in italics or upper case, the same as other stage directions.

CHARACTER 1 *(to herself)* Brief stage directions that specifically apply to one character can be put in the dialogue like this.

EXT. NORFOLK POND - SUNSET

A murky green pond dotted with floating litter.

NADINE ROSTAMI (16) skinny, self-conscious posture, a face that hasn't quite grown into her nose, stands on the pond's BRIDGE staring into the muck. She clutches a LARGE DUFFLE BAG and talks into her CELL PHONE.

NADINE

I just called to tell you I'm chucking everything you ever gave me into the Norfolk pond. Yes, that disgusting scummy festering cesspool they haven't drained in a hundred years and that has like 8 Cheeto bags and a dead squirrel floating in it right this very moment. Every birthday present, all our pictures, that Canada sweatshirt you got me from Canada that's my favorite because the inside is still fuzzy after a billion washes... yeah, even *that*. That's how dead serious I am. I just have one last thing to say to you so listen closely because I'm not going to repeat myself: I nev--





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