I'm not a bot



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Justin timberlake sunshine in my pocket
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necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Justin Timberlake Lyrics "Can't Stop The Feeling!" (from "Trolls" soundtrack) I got this feeling inside my bones It goes electric, wavy when I turn it on All through my city, all through my home We're flying up, no
ceiling, when we're in our zone I got that sunshine in my pocket Got that good soul in my feet I feel that hot blood in my body when it drops I can't take my eyes up off it Moving so phenomenally Room on lock the way we rock it So don't stop And under the lights when everything goes Nowhere to hide when I'm getting you close When we move, well,
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come on I can't stop the—I can't stop the—I can't stop the—I can't stop the—I can't stop the feeling Nothing I can see but you When you dance, dance,
can't stop the feeling) And ain't nobody leaving soon So keep dancing Everybody sing (I can't stop the feeling) Got this feeling in my body (I can't stop the feeling) Got this feeling in my body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Got this feeling in my body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Got this feeling in my body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move your body (I can't stop the feeling) Wanna see you move you was your body (I can't stop the feeling) Wanna see you move you was you was
the feeling Got this feeling in my body Come on Thanks to Marleen Erazo, Nyla, Dharti Fofandi, Candi_Jt_Lover, Mauri for correcting these lyrics. Writer(s): Justin Timberlake was the executive music producer of the film. This track had been
released as a single six months before the film premiered. The first televised performance of "Can't Stop the Feeling!" took place during the interval act of the Eurovision Song Contest 2016 grand final. The music video for this song shows people dancing near their working places or while doing chores. "Can't Stop The Feeling!" won the Grammy
Award for Best Song Written for Visual Media. You May Also Like Alicia Keys - "Fallin'" I keep on falling in and outta love with you Sometimes I feel used Loving you, darling, makes me so confused I keep on falling... Bruno Mars - "Marry You" It's a beautiful night We're looking for
something dumb to do Hey, baby I think I wanna marry you. Is it the look in your eyes Or is it this dancing juice? Who cares, baby? I think I wanna marry you... Meghan Trainor - "Lips Are Movin" If your lips are moving, if your lips are moving, if your lips are moving If your lips are moving.
your lips are moving then you're... DNCE - "Good Day" Today is gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't care what anybody else say I don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't need a fortune cookie to tell me the way I'm feeling Gonna be a good day Don't need a fortune cookie to tell me the way I'm feeling G
you trust me So fuckin' good, boy, it's disgusting Tell me it's mine or I'ma lose my fuckin' mind I need that dick all the... (with Anna Kendrick, Gwen Stefani, James Corden, Zooey Deschanel, Ron Funches, Caroline Hjelt, Aino Jawo, Christopher Mintz-Plasse, Kunal Nayyar) [Anna Kendrick] I got this feeling inside my bones It goes electric, wavey when I
turn it on [Justin Timberlake] And if you want it, inside your soul [Anna Kendrick & Justin Timberlake] I got that sunshine in my pocket Got that good soul in my feet I feel that hot blood in my body when it drops, ooh I can't take my eyes up off it, moving so
phenomenally Room on lock the way we rock it, so don't stop And under the lights when everything goes Nowhere to hide when I'm getting you close When we move, well, you already know So just imagine, just imagine,
So just dance, dance, dance, dance, dance, come on All those things I shouldn't do But you dance, da
reason, don't need control I fly so high, no ceiling, when I'm in my zone 'Cause I got that sunshine in my pocket Got that good soul in my feet I feel that hot blood in my body when it drops, ooh I can't take my eyes up off it, moving so phenomenally Room on lock the way we rock it, so don't stop And under the lights when everything goes Nowhere to
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through my homeWe're flyin' up, no ceilin', when we in our zone[Refrain]I got that sunshine in my pocket, got that good soul in my feetI feel that hot blood in my body when it drops (Ooh)I can't take my eyes up off it, movin' so phenomenallyRoom on lock, the way we rock it, so don't stop[Pre-Chorus]And under the lights when everything goesNowhere
to hide when I'm gettin' you closeWhen we move, well, you already knowSo just imagine, just imagine,
keep dancin'[Post-Chorus]I can't stop the feelin'So just dance, d
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just imagine (Just imagine, just imagine, just imagine) [Chorus] Nothin' I can see but youWhen you dance, d
can't stop the feelin' feelin' feelin' good, good, creepin' up on youSo just dance, da
stop the feelin'(Got this feelin' in my body) Oh, noI can't stop the feelin' in my body) Oh, noI can't stop the feelin' in my body, come on) Ooh 2016 single by Justin Timberlake "Can't Stop the Feeling!"Single by
Justin Timberlakefrom the album Trolls: Original Motion Picture Soundtrack ReleasedMay 6, 2016 (2016-05-06)Genre Disco-pop soul-pop Length3:58LabelRCASongwriter(s) Justin Timberlake Max Martin Shellback Producer(s) Timberlake Max Martin Shell
 "Filthy" (2018) Music video"Can't Stop the Feeling!" on YouTubeAudio samplefilehelp "Can't Stop the Feeling!" is a song recorded by American singer-songwriter Justin Timberlake. It was released on May 6, 2016, as the lead single of the soundtrack to the film Trolls (2016), in which Timberlake voiced the character "Branch" and served as the
 executive music producer. It was written and produced by Timberlake, Max Martin, and Shellback. Musically, "Can't Stop the Feeling!" is an uptempo disco-pop and soul-pop number with funk influences. The song was released as a single on May 10, 2016.
typical day may be. By December 2023 it had accumulated over 1.7 billion views. A wide number of fan-made videos followed the song's video release. The single debuted atop the US Billboard Hot 100, opening with 379,000 downloads in its first week, marking Timberlake's fifth number-one single in the country, and making it the twenty-sixth song in
the Hot 100 history to start at the summit of the chart. [3] Additionally, it became the second song to spend its first ten weeks atop the Digital Songs chart and his eighth on the Mainstream Top 40; it is among the top twenty longest-leading number-one singles on the Adult
in the US.[4] As of 2017[update], it has sold 3.3 million downloads in the country, for over one million units sold.[7] The song received several awards and nominations, such as its
 nominations for the Academy Award for Best Original Song at the 89th annual ceremony[8] (where Timberlake performed the song as the opening number), the Golden Globe Award for Best Song,[10] and it won the Grammy Award for Best Song Written for Visual Media.[11] This is the 41st Ho
100 number one song to be nominated for an Academy Award. [12] In the early stages of recording his fifth studio album, [13] Timberlake also served as the executive music producer for the soundtrack to the film Trolls. [14] The uptempo disco-pop track was written and produced by Timberlake, Max Martin and Shellback. [15] [16] [17] Entertainment
 Weekly described the song as a "funky mix of disco and pop."[18] For The A.V. Club it is "a soul-pop sugar rush tweaked for maximum dance grooves."[19] "Can't Stop the Feeling!" is written in the key of C major with a tempo of 113 beats per minute. The song follows a chord progression of C - Am7 - Fmaj9 - Am7, and Timberlake's vocals span two
octaves, from E3 to E5.[20] The track features a "jazzy", uptempo beat and a falsetto chorus.[21] "This movie feels like one big, trippy disco experience. But we didn't have a disco song," said Timberlake of the Trolls soundtrack. "We had 'September' [by Earth, Wind & Fire], but we thought this was a great opportunity to do a modern disco song. I
think that disco is a really underappreciated genre."[22] "Can't Stop the Feeling!" appears in the denouement of the movie, conceived with the idea of covering the disco genre inspired by Bill Withers' "Lovely Day".[24] What's different about this is that it's not even
like writing just a song for a movie, it's writing a song for characters who are going to sing it in the movie. That's the part that made it a task that none of us had ever done. This is a modern animated musical, and we wanted to push ourselves to do something that worked in that way. I'm glad we did it, but none of it came easily.—Timberlake's reply to
a question on The Wrap, which said: "Are there more constraints to writing a song for a film that you don't get when you're writing for yourself?" [23] The song received positive reviews from music critics. Writers from Billboard, [15] Rolling Stone, [25] Fuse [17] and USA Today [26] highlighted its attractiveness for the summer season. Adelle Platon
from Billboard called it "delightful" and a "feel-good jam".[15] Nate Chinen from The New York Times wrote: "The song gives off a feeling of pure joy that only a talent as great as Timberlake could bring to
the table."[28] For Lisa Respers France of CNN Entertainment, "If Friday had a sound, it would be Justin Timberlake's "Can't Stop the Feeling!"."[29] Ed Masley wrote in AZCentral "the lyrics sound like they were custom-made to be the soundtrack to your favorite summer memories."[30] For The A.V. Club, Annie Zaleski wrote "a perfect summer song
2016 (first half).[31] Billboard critics ranked "Can't Stop the Feeling!" at number 33 on their "100 Best Pop Songs of 2016" list, adding "the rhythm is eventually gonna get you to dance."[32] Digital Spy considered it the 19th-best pop song of the year,[33] while Idolator named it the 20th-best song of the year,[34] for "feel-good" and "infectious."
Aversely, contributors for Time and Spin gave it unfavorable reviews, with the former naming it the worst song of 2016 and the latter stating, "There are certain songs notable not only for their popularity, but for an insufferable repetition."[35][36] "Can't Stop the Feeling!" won the Grammy Award for Best Song Written for Visual Media at the 59th
 Annual Grammy Awards.[11] Timberlake received the Hollywood Song Award for "Can't Stop the Feeling!" at the 2016 Hollywood Music in Media Awards.[38] It was nominated for the Academy Award for Best Original Song,[8] Golden Globe
Award for Best Original Song,[9] Critics' Choice Award for Best Song,[10] Satellite Aw
 People's Choice Awards.[42] At the former it was also nominated for Best Song from a Movie. For the 2016 Teen Choice Summer Song, Choice Party Song and Choice Summer Song, Choice Party Song and Choice Summer Song, Choice Summer Song, Choice Summer Song, Choice Summer Song, Choice Summer Song from a Movie. For the 2016 MTV Video Music Awards, [44] for
 International Song of the Year at the 2016 NRJ Music Awards, [45] and for Favorite Song at the 2017 Kids' Choice Awards, it was nominated at the Australian APRA Music Awards in the category International Work of the Year, [48] at
the Hungarian Music Awards in Modern Pop-Rock Album/Record of the Year,[49] and at the Mexican Telehit Awards in Song of the Year and Song to Dance to,[51] and at the 2017 MTV Movie & TV Awards for Best Musical
Moment.[52] At the 2017 Billboard Music Awards for Top Hot 100 Song, and Was also nominated for Top Hot 100 Song.[53] The American Society of Composers, Authors and Publishers (ASCAP) recognized it as one of the most performed songs of 2016 and 2017.[54][55] It is also nominated for World Soundtrack
Award for Best Original Song Written Directly for a Film.[56] Instead of Timberlake's solo version, the film version of the song was submitted to the general field and visual media category, eventually getting nominated only in the latter and winning. The Recording Academy changed some rules[which?] for the next awards. Grammy SVP Bill Freimuth
explained to Variety: An easy way to understand this would be to call it "The Justin Timberlake Rule" or "The 'Trolls' Rule". Last year, what I think prompted the proposal was we had a rule that only one version of a song could be submitted in any given year, and in that instance, it was [Timberlake's] 'Can't Stop the Feeling.' They submitted the
soundtrack version because they thought it had the best chance for recognition, but that version had Anna Kendrick and James Corden and basically the whole cast singing it. That worked great for the movie, but that version had Anna Kendrick and James Corden and basically the whole cast singing it.
Year. So after giving more thought to that, it seemed that music for visual media is so specific that it made sense to allow [the change].[57] Counting its first three days of airplay, "Can't Stop the Feeling!" debuted at number 24 on the US Mainstream Top 40 and started at a personal-best number 19 on Adult Top 40, both for the charts dated May 21,
2016.[58] "Can't Stop the Feeling!" became the first song in the history of Mediabase Top 40 to close the entire Top 40 to close the entire Top 40 to close the entire Top 40 to close the first song in the history of Mediabase Top 40 to close the entire Top 40 to c
marking Justin Timberlake's fifth chart-topping single in the country. The song started at the Hot 100's summit powered most heavily by its number-one debut on the Digital Songs sales chart (where it was Timberlake's sixth leader), having sold 379,000 downloads in its first week (ending May 12), according to Nielsen Music. Timberlake's sixth leader)
highest weekly sales total for a song, besting the 315,000-unit start for "Suit & Tie" in 2013. It entered Streams in its first full week. On Radio Songs at number six with 15.6 million in audience), becoming the first song to reach the Radio Songs top 10 in just
two chart weeks since Adele's "Hello" (November 14, 2015). With "Give It to Me" having last led the Hot 100 dated April 28, 2007, Timberlake returned to number one after nine years and one month, the longest span between leaders since Christina Aguilera waited 10 years, two months and one week between "Lady Marmalade" in 2001 and her
 featured turn on Maroon 5's "Moves like Jagger" in 2011. Among males, it saw Timberlake end the longest break between "No Diggity" (by Blackstreet featuring Dr. Dre) and "Crack a Bottle", his collaboration with Eminem and 50 Cent.[3] The song spent 52
 weeks on the Billboard Hot 100, becoming one of a few singles to have spent at least a year on the chart, [60] and 62 weeks on the Digital Songs chart. [61] "Can't Stop the Feeling!" reached number one on Radio Songs in just its fifth week, marking the quickest sprint to the top since Adele's "Hello" needed just four weeks in November 2015. Among
 male artists, the single made the fastest rise to number one on Radio Songs in nearly 25 years, since Michael Jackson's "Black or White" set the record with a three-week climb in 1991. Mariah Carey's "I'll Be There" tied the mark in 1992.[62] The single also tied Adele's "Hello" for the fastest-ever rise to the top of the Adult Top 40. Among males,
 "Feeling" bested Pharrell Williams' eight-week trip to the top with "Happy", which reached number one in April 2014, for the quickest climb to the top spot by a solo male artist. "Can't Stop the Feeling!" also reached the top of the Mainstream Top 40, where Timberlake passed Bruno Mars for the most number ones among males. [63] With "Can't Stop
the Feeling!" spending a sixth week atop Digital Songs, it became Timberlake's longest lead atop the chart, passing "SexyBack". Additionally, it marked Timberlake's first solo number one on Adult
Contemporary. Reaching the AC summit in just its eighth week, "Feeling" completed the fastest run to number one for a (non-holiday) song by a male artist in 17 years, since Phil Collins' "You'll Be in My Heart" needed only six weeks in 1999. Among all songs, "Feeling" made the fastest trip to number one on AC since Adele's "Hello": four weeks, in
 November 2015.[65] Timberlake also earned his sixth number-one on Dance Club Songs with "Can't Stop the Feeling!". He reached the top of the chart without the aid of officially commissioned remixes. However, versions from Barry Harris, Fenix and Erick Decks, among others, have helped bring the song to club crowds.[66] "Can't Stop the
 Feeling!" became the eighth song to top Digital Songs for at least 10 weeks and the first since Mark Ronson's "Uptown Funk" led for a record-tying 13 weeks in 2015; Flo Rida's "Low" first set the mark with 13 weeks at number one on Digital Songs at number one
 joining The Black Eyed Peas' "Boom Boom Pow", which logged its first 10 weeks on the chart at the summit in 2009.[67] In the US it was the best-selling song of the summer, while being listed at 2 on the Billboard seasonal ranking.[68] Spotify named it the fifth most-streamed song of the summer globally.[69] As of December 2016[update], it has sold
2.495 million downloads in the country, thus being the best-selling song of the year according to Nielsen Music.[4] It was also the number two most-played song in terms of total number of plays, with 587,000.[4] "Can't Stop the
 Feeling!" is among the top 20 longest-leading number-one singles on the Adult Contemporary chart. It is also one of only eight singles in the Billboard Hot 100's 58-year history to spend its first 40 weeks or more in the top 40.[70] It reached the top position of the Canadian Hot 100 in its fifth week,[71] after spending its first four weeks at number 2
[72] By September 2016, it has been certified quadruple platinum by the Recording Industry Association of America (RIAA)[73] and sextuple platinum by Music Canada.[74] As of 2018[update], the song has accumulated 7.6 million units in the US, combining sales (3.3 million downloads) and equivalent streams.[75][5] In 2016, "Can't Stop the
 Feeling!" was ranked as the 9th most popular song of the year on the Billboard Hot 100.[76] One year after its release, "Can't Stop the Feeling!" reached the top spot in Belgium (Flanders and Wallonia), the Czech Republic, France
Germany, Israel, Scotland, Slovakia, Slovenia, Sweden, Switzerland, and the top 5 in Australia, Australia, Australia, Australia, Australia, Australia, Australia, Slovenia, Sweden, Switzerland, It spent four weeks atop the Euro Digital Songs chart. [78] The song debuted at number three
on the UK Singles Chart, and remained in the number 2 position for four weeks, [79] it later reached the top position. [80] The Official Charts Company from the UK singles Sales Chart and spent two weeks as well at the top position. [80] The Official Charts Company from the UK singles Sales Chart and spent two weeks, [79] it later reached the top position.
It was ranked 10 on UK year-end chart, while being the 3rd-best-selling song of the year in the territory.[81] According to Phonographic Performance Limited, it was the most played song on UK radio, TV and in public places during 2016, while Timberlake was placed fifth.[82] By September 2022, it has been certified diamond by the Bundesverband
Musikindustrie, Syndicat National de l'Édition Phonographique[83] and the Polish Society of the Phonographic Industry Association (ARIA),[85] septuple platinum by the Swedish Recording Industry Association (GLF),[86] quintuple platinum by the Federazione Industria Musicale
 Italiana (FIMI) and British Phonographic Industry (BPI),[87][88] quadruple platinum by the Recorded Music NZ (RMNZ).[91] The first video released, titled "First Listen", features cast members from the DreamWorks Animation's Trolls,
 among them such as Anna Kendrick, Gwen Stefani, James Corden, Zooey Deschanel, Ron Funches, Caroline Hjelt, Aino Jawo, Christopher Mintz-Plasse, and Kunal Nayyar. [25] A screenshot from the clip showing the scene inspired by Anchors Aweigh The song's official music video was released on May 16, 2016. Helmed by director Mark Romanek, the
 "Can't Stop the Feeling!" video follows Timberlake on a tour to everyday places in Los Angeles like a laundromat, diner, barbershop and a donut shop, with an individual dancing along to the single at every stop. All the revelers eventually end up congregating with Timberlake below a highway underpass where they dance together to the song.[92] As
 described by Time editor Cady Lang, Timberlake "dances through what a typical day might be: breakfast at the diner and grocery shopping." [93] Talking to Entertainment Weekly, director Mark Romanek described the concept as "just the overall feeling of unironic and sincere humanism. It's not trying to be cool or slick or ironic. It's just fun. Most of
the time, people are excellent. It's just a big sugar cookie. It makes people smile for four minutes." He stated the brief dance-off between Timberlake and an inflatable arm waving tube man was inspired by Gene Kelly dancing with Jerry the mouse in Anchors Aweigh.[94] Bustle writer Amy Mackelden highlighted the scene as the best moment of the
video.[95] Esquire editor Jonathan Evans addressed Timberlake's monochromatic outfit, writing "the singer nails it by playing with shades of the color [white], plus throwing some pattern and texture in the mix."[96] The video received nominations for Best Music Video International at the 2016 MTV Video Music Awards Japan,[97] for Best Music Video received nominations for Best Male Video International at the 2016 MTV Video Music Awards Japan,[97] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [97] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [97] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [97] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [97] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [97] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [98] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [98] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [98] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [98] for Best Music Video International at the 2016 MTV Video Music Awards Japan, [98] for Best Music Video International Awards Japan, [98] for Best Music Video
at the 2017 iHeartRadio Music Awards,[41] and for Favorite Music Video at the 2017 Nickelodeon Kids' Choice Awards.[46] By December 2023 the YouTube music video had received more than 1.7 billion views.[98] On May 9, 2016, it was announced Timberlake would perform his song during the interval act of the Eurovision Song Contest 2016
grand final, which took place in Stockholm, Sweden, on May 14, 2016.[99] Timberlake opened the performance wasn't aired in the US due to rights
 issues.[101] The day before the main show, Timberlake made his first appearance before an audience on night rehearsal to perform both songs.[102] On February 26, 2017, Timberlake opened the 89th Academy Awards with a performance of "Can't Stop the Feeling!", which included an R&B breakdown and a cover of Bill Withers' "Lovely Day" at the
end.[103] Timberlake began the performance in the front corridor of the Dolby Theatre, dancing his way to the stage with his backup dancers.[104] The song is featured on Timberlake's The Man of the Woods Tour (2018/19) and The Forget Tomorrow World
Tour (2024/25).[106] In June 2016, Billboard named it the wedding DJs' fourth most popular party song in the US.[107] Numerous fan-made videos followed the video's release, which includes The Memphis Grizzlies,[108] the University of Wisconsin-
Milwaukee,[108] among others.[112] On May 26, 2016, Victoria's Secret Angels released a video in which they lip-synced to the song.[113] Choreographers Celia Rowlson-Hall and Crishon Landers with the help of film producer Mia Lidofsky created a flash mob dance video on October 2, 2016, in support of the Hillary Clinton 2016 presidential
 campaign set to the music of "Can't Stop the Feeling!" — with all of the dancers wearing pantsuits in reference to Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's outfit of choice.[114] They called the event #Pantsuitpower Flashmob for Hillary Clinton's ou
on Facebook.[114][115][116] From New York City, the Pantsuit Power movement then spread to Raleigh, North Carolina on October 23, 2016, with another flash mob.[117][118] The song was also used for an opening video for the 2017 Western Conservative Summit, featuring Republican politicians from Colorado.[119] The song was also used for an opening video for the 2017 Western Conservative Summit, featuring Republican politicians from Colorado.[119] The song was also used for an opening video for the 2017 Western Conservative Summit, featuring Republican politicians from Colorado.[119] The song was also used for an opening video for the 2017 Western Conservative Summit, featuring Republican politicians from Colorado.[119] The song was also used for an opening video for the 2017 Western Conservative Summit, featuring Republican politicians from Colorado.[119] The song was also used for an opening video for the 2017 Western Conservative Summit, featuring Republican politicians from Colorado.[119] The song was also used for an opening video for the 2017 Western Conservative Summit, featuring Republican politicians from Colorado.[119] The song was also used for an opening video for the 2017 Western Conservative Summit (and the conservative Summit (and t
an episode of the American Broadcasting Company series Speechless called "P-R-PROM".[120] The musical acclaim on the West End in London, and in New York on Broadway. The song is also part of
the main storyline of rhythm video game Just Dance 2023 Edition.[122][123] Lady A covering the song in a live performance The film version featured in the soundtrack album includes additional vocals from Anna Kendrick, James Corden, Zooey Deschanel and Gwen Stefani.[124] In June 2016, American country music group Lady A covered the song
in a live performance in Columbus, Ohio.[125] Jon Freeman of Rolling Stone commented it "evoked the loose spirit of a jam band unwinding at a summer festival."[126] Country performer Hunter Hayes covered the song when he headlined The Paramount in Huntington, New York in June 2017. An editor from Digital Journal opined it was "in a clever
fashion, which was great deal of fun, both for him and the audience."[127] Engineered at MXM Studios in Virginia Mastered at Sterling Sound
Studios in New York City Justin Timberlake - lead vocals, writing, production, background vocals, keyboards, programming, Shellback - writing, production, drums, bass, background vocals, keyboards, programming, percussion Elliot Ives - guitars Wojtek Goral - saxophone, horns arrangement Janne
 Bjerger - trumpet Peter "Noos" Johansson - trombone Mattias Bylund - horns, horns arrangement, horns recording and editing Noah "Mailbox" Passovoy - engineering for mix Tom Coyne - mastering Credits adapted from the liner notes of the CD single of "Can't Stop
40 (Billboard)[137] 1 Canada Hot AC (Billboard)[138] 1 Chile (Monitor Latino)[140] 2 Ecuador (National-Report)[143] 1 Euro Digital Song Sales (Billboard)[144] 1 Finland (Suomen virallinen latauslista)[145] 2 France (SNEP)[146]
Germany (GfK)[147] 1 Greece Digital Songs (Billboard)[148] 2 Hungary (Rádiós Top 40)[150] 1 Italy (FIMI)[154] 7 Italy (FIMI)[152] 3 Israel (Media Forest)[153] 1 Italy (FIMI)[154] 7 Italy (FIMI)[154] 8 Italy (FIMI)[154] 8 Italy (FIMI)[154] 8 Italy (FIMI)[154] 8 Italy (FIMI)[154] 9 Italy
 (Sverigetopplistan)[179] 1 Switzerland (Schweizer Hitparade)[180] 1 Uruguay (Monitor Latino)[181] 15 UK Singles (OCC)[182] 2 US Billboard)[185] 1 US Dance/Mix Show Airplay (Billboard)[186] 5 US Dance Club Songs (Billboard)[187] 1 US Pop Airplay
(Billboard)[188] 1 US Rhythmic (Billboard)[189] 5 Venezuela Anglo (Record Report)[190] 1 Chart (2016) Position Argentina (Monitor Latino)[191] 1 Australia (ARIA)[192] 7 Austria (Ö3 Austria Top 40)[193] 8 Belgium (Ultratop Flanders)[194] 1 Belgium (Ultratop Flanders)[194] 1 Flanders)[195] 7 Brazil (Brazil (Brazil Hot 100)[196] 22 Canada (Canadian Hot 100)[197] 14 [197] 1 Austria (Ö3 Austria Top 40)[197] 1 Austria (Ö3 Austria Top 40)[
 Top 100)[209] 9 New Zealand (Recorded Music NZ)[210] 15 Poland (ZPAV)[211] 17 Slovenia (SloTop50)[212] 5 Spain (PROMUSICAE)[213] 24 Sweden (Sverigetopplistan)[214] 4 Switzerland (Schweizer Hitparade)[215] 12 UK Singles (Official Charts Company)[81] 10 US Billboard Hot 100[76] 9 US Adult Contemporary (Billboard)[216] 8 US Adult
 Top 40 (Billboard)[217] 1 US Dance Club Songs (Billboard)[218] 9 US Dance/Mix Show Airplay (Billboard)[219] 21 US Mainstream Top 40 (Billboard)[220] 11 Australia (ARIA)[223] 71 Belgium (Ultratop Flanders)[224] 84 Brazil (Pro-Música Brasil)[225] 153
Canada (Canadian Hot 100)[226] 50 Denmark (Tracklisten)[227] 92 France (SNEP)[228] 130 Hungary (Rádiós Top 40)[230] 28 Israel (Media Forest)[231] 16 Sweden (Sverigetopplistan)[234] 95 Switzerland (Schweizer Hitparade)[235] 64 UK Singles
(Official Charts Company)[236] 83 US Billboard Hot 100[77] 49 US Adult Contemporary (Billboard Hot 100[77] 49 US Adult Contemporary (Billboard Hot 100[242] 82 Region Certification
Certified units/sales Australia (ARIA)[85] 11 \times Platinum 770,000‡ Austria (IFPI Austria)[243] Platinum 80,000‡ Brazil (Pro-Música Brazil)[244] 3 \times Platinum 80,000‡ Brazil (Pro-Música Brazil)[244] 3 \times Platinum 80,000‡ Brazil (Pro-Música Brazil)[247] 3 \times Platinum 80,000‡ Brazil (Pro-Música Brazil)[248] 3 \times Platinum 80,000‡ Brazil 
Germany (BVMI)[246] Diamond 1,000,000‡ Italy (FIMI)[87] 5× Platinum 240,000‡ New Zealand (RMNZ)[91] 8× Platinum 240,000‡ Portugal (AFP)[248] Platinum 10,000‡ South Korea (Gaon Chart) — 222,229[249] Spain (PROMUSICAE)[250] 3× Platinum 240,000‡ Portugal (AFP)[248] Platinum 240,000‡ Portugal (AFP)[248] Platinum 240,000‡ New Zealand (RMNZ)[91] 8× Platinum 240,000‡ Portugal (AFP)[248] Platinum 240,000‡ Portugal (A
120,000‡ Sweden (GLF)[251] 8× Platinum 3,000,000‡ United States (RIAA)[73] 4× Platinum 3,000,000‡ United States May 6, 2016 Digital download RCA
[253] Italy Contemporary hit radio Sony [254] United States May 10, 2016 RCA [2] Germany July 15, 2016 CD single Sony [255] Canada July 29, 2016 12" [256] France [257] Germany [258] United States May 10, 2016 RCA [2] Germany July 15, 2016 CD single Sony [258] United States [260] List of artists with the most number ones on the Billboard Mainstream Top 40 chart List of best-selling singles List
of best-selling singles in Australia List of Billboard Hot 100 number-one singles of 2016 (France) List of number-one singles and albums in Sweden List of number-one singles of 2016 (France) List of number-one singles of 2016 (France) List of number-one singles and albums in Sweden List of number-one singles of 2016 (France) List of number-one singles of 2016 (France) List of number-one singles and albums in Sweden List of number-one singles of 2016 (France) List of number-one singles of 2016 (France)
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Retrieved November 9, 2016. A "Can't Stop the Feeling!". Amazon. July 29, 2016. Retrieved November 9, 2016. ^ "Can't Stop the Feeling!". Amazon. July 29, 2016. Retrieved November 9, 2016. Retrieved November 9, 2016. Retrieved November 9, 2016. Timberlake is an exuberant celebration of life and the joy of dancing. It paints a vibrant picture of letting go and getting lost in the rhythm, exuding positivity and infectious energy. The song is about that electrifying feeling one gets when their favorite song plays, urging them to dance without inhibitions. Timberlake encapsulates the universal sensation of euphoria and happiness, emphasizing the unifying power of music. This track wasn't written for someone specific, but rather captures the essence of moments when one can't resist the urge to dance and be free. Got your dancing shoes on? Stick around to uncover the electrifying energy and message embedded in this chart-topping hit! From the onset, Timberlake takes listeners on an exhilarating journey with "I got this chart-topping hit!" I got this chart-topping hit! From the onset, Timberlake takes listeners on an exhilarating journey with "I got this chart-topping hit!" I got this chart-topping hit! From the onset, Timberlake takes listeners on an exhilarating journey with "I got this chart-topping hit!" I got this chart-topping hit! From the onset, Timberlake takes listeners on an exhilarating journey with "I got this chart-topping hit!" I got this chart-topping hit! From the onset, Timberlake takes listeners on an exhilarating journey with "I got this chart-topping hit!" I got this chart-topping hit! From the onset, Timberlake takes listeners on an exhilarating journey with "I got this chart-topping hit!" I got this chart-topping hit! From the onset, Timberlake takes listeners on an exhilarating journey with "I got this chart-topping hit!" I got this chart-topping hit! From the onset, Timberlake takes listeners on an exhilarating journey with "I got this chart-topping hit!" I got this chart-topping hit! I got this chart-topping hit!" I got this chart-topping hit! I got this chart-topping hi feelin' inside my bones. It goes electric, wavy when I turn it on." This immediate immersion into an electrified sensation showcases the song's overarching theme: the stimulating power of music. The chorus, dominated by the line "I can't stop the feelin'", is a testament to the overpowering sentiment that music and dance can invoke. This uncontrollable, magnetic force draws one into the dance floor. The recurring motif of "sunshine in my pocket" and "good soul in my feet" is not only catchy but underscores the innate happiness and rhythm inside us all. The imagery suggests a reservoir of joy waiting to be released, accessible anytime. "Under the lights when everything goes nowhere to hide when I'm gettin' you close" draws a connection between dancing and vulnerability. It's about surrendering to the moment, allowing the intimacy that comes with uninhibited expression. The repeated plea to "just dance, dance, dance, dance" is a call to action. It's an encouragement to put aside overthinking or hesitation and let loose. The lines "All those things I shouldn't do, But you dance, dance, dance, dance, dance, the lines "All those things I shouldn't do, But you dance, dan Timberlake's "Can't Stop The Feeling" emerged as the lead single for the soundtrack of the animated movie "Trolls" in which Timberlake both voiced a character and served as the executive music producer. Given this context, the song had to encapsulate an aura of joy, positivity, and the animated zest of the movie. At the time of its creation, Timberlake collaborated with Max Martin and Shellback, both acclaimed producers known for crafting pop anthems. Their combined efforts resulted in a track bursting with optimism and universal appeal. The song, while designed to match the energy of an animated film, goes beyond that. It captures Timberlake's own spirit and his love for music and dance. The infectious groove and upbeat tempo make it impossible not to resonate with the track's feel-good vibes. The massive success and universal appeal of "Can't Stop The Feeling" attest to its ability to transcend its initial purpose for a film. It's not just a song for a movie; it's a testament to Timberlake's genius and his capacity to capture the essence of sheer joy in musical form. The track acts as a reminder of the simple pleasures in life, encouraging everyone to dance like nobody's watching.

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