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Skip to main content 7.31 h 54 min2011X-RayRRentals include 30 days to start watching this video and 48 hours to finish once started. Watch TrailerAdd to Watchlist 4072 global ratings a loud to Watchlist 40 good reviews. Verified purchase 42 people found this helpful Christina Reynolds Reviewed in the United States on January 10, 2021 American drama film directed by Alexander Payne. The screenplay by Payne, Nat Faxon, and Jim Rash is based on the 2007 novel of the same name by Kaui Hart Hemmings. The film stars George Clooney, Shailene Woodley, Amara Miller, Beau Bridges, Judy Greer, Matthew Lillard, and Robert Forste. Native islander Matt King (George Clooney) lives with his family in Hawaii. Their world shatters when a tragic accident leaves his wife in a coma. Not only must Matt struggle with the stipulation in his wife's will that she be allowed to die with dignity, but he also faces pressure from relatives to sell their family's enormous land trust. Angry and terrified at the same time, Matt tries to be a good father to his young daughters, as they too try to cope with their mother's possible death. If I was asked to draw a diagram illustrating the speed at which 'The Descendants' moves it would look like a horizontal line. This may seem like something worth complaining about, but it goes to show that 'The Descendants' knows what it is about at all times. It meditates peacefully and perpetually on the edge of a plateau and refuses to rely on bells and whistles to be engaging for its audience. It neither flies or falls and is instead anchored by a strong sense of stoicism and poise. Additionally, this does well to illustrate the cycle of monotony that Matt wraps himself inside of and successfully portrays him as a person that is easily punctured by calamity and change. Over time this leaves us to wonder if his environment is a product of his insecurities or if they are perhaps the cause of them in the first place. It is easy to get caught up in the cinematography given that this was shot in Hawaii. To some this is almost a shallow attempt at appearing audience members that have a soft spot for gorgeous scenery, but its almost distracting nature means something much more in the larger scheme of things. This beauty is ultimately a facade and a perfect representation of Matt's grotesquely limited worldview. As the plot develops the smoke screen that he hides behind is slowly removed and casually takes us on a journey of self-reflection and heavy-handed reconciliation. Bits and pieces of interactions in which Matt recognizes him as being more like characters he originally wants very little to deal with teaches a very valuable lesson: that the world is much more complicated than the experiences that are most personal (and perhaps even unique) to us. When comparing this film to the book it is based off of it is fair to say that justice to the source material is served in abundance. The film largely depends on its characters to paint a larger picture and encourages its audience to form their own opinions about Matt's wife in passing; In contrast to this, the book gives Elizabeth more of a voice through Matt and provides more insight as to why some of her choices were made, and the fact that this isn't replicated on screen isn't the least bit surprising. I could point the finger and say that this could have been achieved through a series of brief flashbacks, but I also understand how this could have easily caused some well-intended railroading in practice. In addition to this, the book goes into greater detail regarding the thought process behind some of Matt's decisions, and this is again something that can be fairly difficult when translated on screen. At the end of the day both the book and the film are a commendable and colorful illustration of loss, forgiveness, and the gentle reminder to stop taking the small things for granted. If being perfectly transparent I would say that my rating of this film would be a 3.75, and this is only because I'm not in a hurry to watch it again. The ending overall leave much to be desired but it begs a very important question for those of us that have a passion for analyzing and critiquing films: why are we, both casual and formal viewers, always asking and demanding for more what is mostly excitement from films? While you are all busy contemplating this thought I will just end by saying - 'The Descendents' doesn't act like a kite without handles, but is more like a fishing rod that lays in wait for potential viewers. Some will circle around the bait and see it for what it is, but others will willingly take a bite and risk being hooked. Regardless of whichever of these two options seems like the greater description of you I will just end by saying -I would more than happily recommend this film.15 people found this helpfulPatrickReviewed in the United States on March 4, 2021I hate this movie with a burning passionVerified purchase 22 people found this helpfulRebeccaReviewed in the United States on June 21, 2016Learn as you go (spoiler-ish)Verified purchase48 people found this helpfulliam H. CarsonReviewed in the United States on January 17, 2022Worst comedy I have ever seen!! Verified purchase 12 people found this helpfulshelter dog junkieReviewed in the United States on June 14, 2022A subtle yet powerful film Verified purchase Matt King, played by George Clooney, is not that different from a lot of men. He's a workaholic, successful as a property attorney, and puts duty to the job before family. He has a wife, Elizabeth, played by Patricia Hastie. And 2 daughters, Scottie age 10, played by Amara Miller. And Alexandra age 17, played by Shailene Woodley. He's never home and leaves the responsibility of home life to his wife. Matt makes the money and Elizabeth takes care of everything else. Matt differs from a lot of men in that he's a descendant of Hawaiian royalty, which includes a hefty inheritance of Hawaiian paradise. Because of legal issues with the trust, the land should be sold. The potential buyer of the land plans to turn it into resorts, condos and other commercial endeavors. He and his cousins stand to make a half billion dollars to split amongst them when the sale goes through. The decision to sell is in Matt's control. Unlike Matt, his cousins have squandered most of their inheritance and are pressuring Matt to close the deal. He also differs from other men because his life forever changes when his wife ends up in a coma after a boating accident. Suddenly he is facing the reality that he knows nothing about the life she was leading before her accident, and has no clue how to deal with his daughters. After an incident where Scottie acts inappropriately at her school, he admits he hasn't really taken care of her since she was 3. He describes himself as the back up parent, the understudy. When he finds out that she's been bullying a classmate, he feels it must be out of character for her. But Matt doesn't really know if Scottie is acting up because her mother is seriously ill, or because that is just her personality. Daughter Alex confounds her father even more, spending too much time with older men, doing drugs and defying authority. When Matt picks her up at boarding school so she can help with Scottie, he is perplexed by how angry she is with her mother. Alex reveals that her anger comes from finding out something about her mother that Elizabeth was trying to keep secret. He later finds out that their mutual friends were also keeping the same secret. He feels betrayed and hurt, but also unprepared at how out of his control his life has become. His family's tragedy is a catalyst that sets in motion events and revelations that not only force him to examine his marriage and his relationship with his daughters, but also the sale of the land. It starts him on a journey that helps him redefine what's important to him. The power of this movie is in its subtlety achieved with a well-written script and superb acting. It's complex and thought provoking. It succeeds without relying on sensationalism to keep our interest. Jealousy and anger run high in this film, but nobody is stabbed or shot in a fit of rage. We hear about the accident that leaves Elizabeth comatose, but we don't see it. There are no flashbacks to past events. Real time character interactions and events tell the story. And do so successfully. The lush Hawaiian mountains and greenery, and the native Hawaiian music should have equal billing with the cast. Both are outstanding. Some of the reviewers feel that the ending doesn't live up to the quality of the rest of the film. That it's hastily added on and poorly done. I disagree. It's a perfect ending to the film after a visit from her mother and father. At the same time, personal items from her childhood also appear, such as a diploma, pictures of her as a child, and a necklace. The final scene of the film starts with Scottie at home, on a couch, watching tv and cuddled up under the same quilt that her mother had in the hospital. Then Matt joins her with bowls of ice cream to share, and he covers up under the quilt as well. Alex enters, joins them on the couch under the quilt, and shares in some of the film, it's subtle, but effective and it brings the film to its conclusion. The Descendants received considerable critical acclaim. It was nominated for multiple Oscars, including Best Picture and Best Actor for George Clooney. Each would have been well-deserved. It did win the Oscar for Best Adapted Screenplay. It also was awarded 2 Golden Globe awards, Best Picture and George Clooney for Best Actor. And rightly so. One of the best movies I've seen in a long time. Mpsaloha Reviewed in the United States on October 15, 2017 Excellent screenplay of story by Kaui Hart Hemmings that sensitively ... Verified purchase Excellent screenplay of story by Kaui Hart Hemmings that sensitively examines the dynamics of relationships from multiple perspectives: marriage, parenthood, friendships, and broader familial obligations, while also probing the impacts and values of modernization and work, relative to traditional lifestyles and environmental stewardship. The performances are all top notch-- this is one of my favorite performances by Clooney, but all the supporting roles are spot on, with shout-outs to Woodley (older daughter), Krause (daughter), Krause (dau that enlarges the emotional space allowing us to become more involved with the characters. With an exceptional soundtrack (that is an awesome sampling of traditional Hawaii as a backdrop, this is worth watching and re-watching (I've seen it about 5 times over the years).17 people found this helpfulSee all reviews

The veteran California band reconstructs some of its earliest material for an unusual sort of lost album that captures an ephemeral moment in punk history. 2/8/2019 · Descendants 3: Directed by Kenny Ortega. With Dove Cameron, Booboo Stewart. The teenagers of Disney's most infamous villains return to the Isle of the Lost to recruit a new batch of villainous offspring to join them at Auradon Prep. Descendants is a Disney Channel Original Movie that premiered on July 31, 2015. It is the first installment in the Descendants trilogy. Imprisoned on the Isle of the Lost, home of the most infamous villains who ever lived, the kids of Maleficent, the Evil Queen, Jafar, and Cruella De Vil have never ventured off the island... until now. Sent to idyllic Auradon, to attend prep school ... Descendants is an American media franchise centered on a series of Disney Channel musical fantasy films directed by Kenny Ortega and created by Josann McGibbon and Sara Parriott.. The franchise's

world is placed in a universe that serves as a continuation after the Disney Animated Classics series. Starring Dove Cameron, Cameron Boyce, Sofia Carson and Booboo Stewart, ... Descendants 4: Rise of Evil is the fourth installment of the Descendants 4: Rise of Evil is the fourth installment of the Disney Animated Classics series. Villain kids from the Isle seek revenge on their enemies. Things are getting stolen, places are robbed. Worst of all is the fact that because all the VKs and their parents are on Auradon they have gained the use of their ... The third film premiered on August 2nd, 2019. This one involves Audrey, the daughter of Sleeping Beauty, who after serving as an Alpha Bitch in the first film and being completely absent in the second film, finally comes back with a vengeance and calls upon the darkest magic in Auradon to exact revenge. The film also sees the revelation of Mal's father: Hades, who apparently seeks ... Official live video for "Great Is Thy Faithfulness" by Austin Stone Worship, Live from TGCCheck out Austin Stone Worship's live video for, "In The Hands Of C... King Benjamin "Ben" Florian Beast is a major character in the Descendants franchise, portrayed by Mitchell Hope. He is the son of Belle and Beast from Beauty and the King of the United States of Auradon and the Isle of the Lost. Ben is the idealistic son of King Beast and Queen Belle. Next in line for the throne, Ben is caring, brave and not afraid of ... Based on the popular Disney Channel Original Movies, Disney's Descendants: The Musical is a brand-new musical comedy featuring the beloved characters and hit songs from the films! It is present-day, and in the kingdom of Auradon, all of Disney's beloved heroes and royalty are living happily ever after, safe from the terrifying villains and troublesome sidekicks they have ... The Descendants is a 2011 American drama film directed by Alexander Payne. The screenplay by Payne, Nat Faxon, and Jim Rash is based on the 2007 novel of the same name by Kaui Hart Hemmings. The film stars George Clooney, Shailene Woodley, Amara Miller, Beau Bridges, Judy Greer, Matthew Lillard, and Robert Forste. Based on the popular Disney Channel Original Movies, Disney's Descendants: The Musical is a brand-new musical comedy featuring the beloved characters and hit songs from the films! It is present-day, and in the kingdom of Auradon, all of Disney's beloved heroes and royalty are living happily ever after, safe from the terrifying villains and troublesome sidekicks they have ... Descendants 3 is a Disney Channel Original Movie and the third and final installment in the Descendants trilogy. It was announced on February 16th, 2018, during the premiere of Zombies. The film premiered on August 2nd, 2019. The release date was revealed in the description of "VK Day Is Coming", a Descendants trailer was later released on June 17th, 2019. ... King Benjamin "Ben" Florian Beast is a major character in the Descendants franchise, portrayed by Mitchell Hope. He is the son of Belle and Beast from Beauty and the Beast, the husband of Queen Mal, and the King of the United States of Auradon and the Isle of the Lost. Ben is the idealistic son of King Beast and Queen Belle. Next in line for the throne, Ben is the idealistic son of King Beast and Queen Belle. Next in line for the United States of Auradon and the Isle of the Lost. Ben is the idealistic son of King Beast and Queen Belle. Next in line for the United States of Auradon and the Isle of the United States of Auradon and the Isle of the United States of Auradon and the Isle of the United States of Auradon and the Isle of the United States of Auradon and the Isle of the United States of Auradon and the Isle of the United States of Auradon and the Isle of the United States of Auradon and the Isle of the United States of Auradon and Islambian and Is Sudanese Hausa singer who became hugely popular with her love songs - as well as those with political themes ... Descendants (12,967) 6.2 1 h 51 ... Subtitles English [CC] Audio Description] Rentals include 30 days to start watching this video and 7 days to finish once started. Rent HD \$5.99. Buy HD \$7.99. More ... The storyline could have been interesting but the script is dull and predictable and the songs as maudlin as ... Official live video for, "In The Hands Of C... The third film premiered on August 2nd, 2019. This one involves Audrey, the daughter of Sleeping Beauty, who after serving as an Alpha Bitch in the first film and being completely absent in the second film, finally comes back with a vengeance and calls upon the darkest magic in Auradon to exact revenge. The film also sees the revelation of Mal's father: Hades, who apparently seeks ... 4/3/2015 · The judgment was that Canaan and his descendants would become servants or slaves to his brothers and their descendants, and over time, this actually happened. But the curse was not on Ham; it was only on his son, Canaan (see Genesis 9:25). Nor was Canaan the founder of any African nation or race; his descendants settled only in the Middle East." Songs were used as tools to remember and communicate since the majority of slaves could not read. Harriet Tubman and other slaves used songs or where to meet known as map songs. The veteran California band reconstructs some of its earliest material for an unusual sort of lost album that captures an ephemeral moment in punk history. Live performances. On May 1, 2017 Cameron, Cameron, Cameron, Stewart and Carson, introduced the theme in the show Dancing with the Stars along with the song "Rotten to the Core" belonging to the first soundtrack.On July 17, the cast performed a mashup of "Ways to Be Wicked" and "What's My Name", both original songs from the movie musical on Good Morning America. King Benjamin "Ben" Florian Beast is a major character in the Descendants franchise, portrayed by Mitchell Hope. He is the son of Belle and Beast from Beauty and the Beast, the husband of Queen Mal, and the King of the United States of Auradon and the Isle of the Lost. Ben is the idealistic son of King Beast and Queen Belle. Next in line for the throne, Ben is caring, brave and not afraid of ... 22/7/2022. The first woman to sing on national radio in Sudan in 1942 was Aisha al-Falatiya, a Sudanese Hausa singer who became hugely popular with her love songs - as well as those with political themes ... Songs were used as tools to remember and communicate since the majority of slaves could not read. Harriet Tubman and other slaves used songs as a strategy to communicate with slaves in their struggle for freedom. Coded songs contained words giving directions on how to escape also known as signal songs or where to meet known as map songs. Descendants 3 is a Disney Channel Original Movie and the third and final installment in the Descendants trilogy. It was announced on February 16th, 2018, during the premiere of Zombies. The film premiered on August 2nd, 2019. The release date was revealed in the description of "VK Day Is Coming", a Descendants trailer. An official trailer was later released on June 17th, 2019. ... 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