


The best of me dawson and amanda part 2

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Do you think at the destination? In the best of MÃ, the new ADAPTION OF A NICHOLAS SPARKS BEST SELLER, the destination is a prominent issue. This lagrimarker follows Amanda Collier's poorly educated love and Dawson Cole, played by Michelle Monaghan and James Marsden, with stars on hike, Luke Breacey and Liana Liberato, portraying her younger beings. At the opening of this tearjerker, the spectators are witnesses of the near death of Dawson Cole when an Oilrig explosion throws him a 100-foot cornice in squared, relentless. Miraculously, he survives, and develops a predilection of which he lived because there was something that he was still destined to do. Little after, he learns the devastating news that the father of his substitute and the dear friend of him, Tuck Hostetle died. For the first time from the tragic event that stole it away from the small town of North Carolina, called home, Dawson returns to fulfill the last desires of Tuck, and is surprised to find Amanda, his first and unique Love, has also come to say adiors to the mentor that she gave refuge for her high school romance. Despite the strangement in Amanda's marriage, it is abundantly clear that her love has survived; The more time happens Dawson with Amanda, more convinced, he becomes the same reason he is still alive. The film alternates between the couple in love in the summer after their last year of high school and the couple who rediscover that peak love for twenty years later in the middle age. A basic element of all the stories of Nicholas Sparks, Dawson and Amanda come from different sides of the tracks: Amanda was born in a successful and affluent family, while Dawson was born in a family of notorious criminals. Little after Dawson and Amanda meet, Dawson decides that he must escape from him to his to him and is occupied by Tuck Hostetler, played by Gerald McRaney. On the night of Dawson and the Amanda's party, Dawson's father and his gang of criminal companions jump, knocking him unconscious and destroying hisWhen Dawson, accompanied by his cousin Bobby, played by Robby Rasmussen, and Bobby's pregnant girlfriend, April, played by Caroline Hebert, discovering Tuck, Dawson rushes to his father's house, intending to kill him. In the middle of a fight with his father, Dawson shoots the gun, but loses his father, accidentally killing Bobby. Dawson is arrested and sentenced to eight years in prison. Despite Amanda's protests, Dawson breaks up with her and refuses to see her when she visits with hopes that she will go to college and fulfill all her dreams. However, Amanda's life does not go according to plan: she gets pregnant in her second year of college, retires and gets married. She has a son, and, three years later, a daughter who tragically dies as a small child of leukemia. At the root of the death of her daughter, Amanda's husband becomes an alcoholic and her marriage ultimately becomes an unhappy one. However, she still feels the responsibility to try to make the marriage work for the good of her child. The odds are stacked against the love between Dawson and Amanda when they are teenagers and adults, as the nefarious forces that differentiated them two decades ago rebelled to threaten their relationship and well-being. Can their love conquer all or will they be eluded from their chance of happiness together by fate for the second time? In general, the actors do a brilliant job of transmitting their characters, and the best thing about me has everything you could want in a Nicholas Sparks movie: kissing in the rain, a father figure who doesn't approve, he loves the lyrics and ... of Course: lots and lots of tears. Anyone looking for a good shout can get the best out of me at the October 16 theaters. On Monday, I took him through a day in the set of the best movie, which opens theaters on October 17. Today I want to share some of the most of the five group interviews we carry out with the author Nicholas Sparks and the actors protagonists James Marsden, Liana Liberato, Liberato, Monaghan, and Luke Bracey. To help you better understand the interviews, I will sum up the story for you, even though I provided the study's synopsis on Monday. Although Amanda and Dawson were just teenagers and were on different sides of the track, they fell in love, Amanda lived in a big house and had all the advantages; Dawson had no emotional or financial support and was trying to overcome the violent and bad reputation of her family. When Dawson gets caught in a situation he can't get out of, the two sides leave and lose contact with each other. Twenty years later, Dawson is single and works on an oil platform off the coast of Louisiana, and Amanda is a mother and wife, who still live in Carolina Lowcountry. When you finally meet to fulfill a deathbed request from a common friend, will you love reignite? Our first interview of the day was with author Nicholas Sparks, and most of our questions had to do with the process of turning the novel The Best of Me into a movie. Sparks is comfortable with the inevitable changes, noting that "somethings work better in cinema than in books." He continued to say, For example, a car chase always works best in cinema [and] scenes that have some real emotional intensity, such as rage scenes, fighting scenes. Yeah, I can do it in a book... but actually, it's seeing the faces [of the actors] which really helps to give life to those scenes. Although Sparks has written about violence before (as in Safe Haven), The Best of Me increases the level. We wanted to know how much of that meanness would translate to the screen. Sparks responded by congratulating the support cast, especially the men who interpret Dawson's relatives, who are "smart people." He added that although "the family situation of Dawson is an important element of the person who is and eventually becomes", the film will not have "aR for violence." The best thing about me, like other Sparks stories, has a supernatural element. When asked about originSparks told us that he and his wife once stayed in a house that seemed to be haunted by a native American. Although he never saw a ghost demonstration, Sparks and his wife had first-hand experiences with inexplicable events. Later, he added paranormal elements to several of his stories. Sparks continued to talk about working with his editor, filming other films, and inspiration for some of his characters. He also told us how his life has changed since he became a novelist and mentioned that he leads "a foundation to help disadvantaged and at risk children." Throughout the rest of the day we were able to conduct group interviews with each of the main actors: James Marsden, Liana Liberato, Michelle Monaghan and Luke Bracey. One of the questions we asked all the actors had to do with why they said yes to The Best of Me and how they liked the script. Michelle Monaghan noted that she is a Sparks fan and her previous films, but The Best of Me "has played a chord. . . because she was very powerful. And it is all about love, loss and second chances." Luke Bracey told us that while reading the script he got involved a lot and attached to the characters and events. I wanted to be part of the film, saying, "Something that challenged me was that Dawson has so much strength and so much vulnerability at the same time." For James Marsden, both the script and the cast attracted him. He mentioned that "he always wanted to work with Michelle" and thought that "Luke and Liana [were] very, very talented young actors." In addition, Monaghan and Marsden mentioned that it was a pleasure to work with director Michael Hoffmann. According to Marsden, Hoffmann provides "a beautiful safety net. . . . He is an actor director, who makes the cast " feel comfortable trying things even if they do not work. And create that tone and that atmosphere on the set." Of course we wanted to know how actors related to characters andhistory. Everyone agreed that the main characters were easy to connect and that their situation would have a wide appeal. For example, Monaghan thought his reactions to Amanda and Dawson's relationship were quite universal, pointing out that no matter how happy you are in your life, "you still can't help but think", what would happen? " "He felt that" people really relate honestly to [the best of me] because they "will" be able to see the choices and the story" of Amanda and Dawson on themselves. Marsden and Breacey talked about the problems of sharing a role and creating continuity. Bracey said, "We work on small, physical things, but we also agreed that [Dawson] comes a long way since I played it when James [does]... So we just wanted the subtleties to be there, that tied [the performances] together". Marsden agreed, telling us that "it's more about being on the same page as to who this guy is and maybe having some similar manners. . . . We would ask each other [like]. In this situation, what do you think [Dawson] would do, how do you think he would behave?" "We also wanted to know when four of them prepared for their roles. For example, Liana Liberato played the young Amanda in the early 1990s, in a period of time before the actress was born. Liberato credited director Hoffmann's help, saying that he "made us listen to music [90s], and he would send us articles about things that were happening in this area at that time." She also pointed out that her hairstyle and costume helped immerse her in the period of time. But in the end, Liberato discovered that relating to the past was not so difficult "because my character is like a normal teenager. Instead of listening to her... Ipod, she's listening to her Walkman." Bracey embraced the hobbies and interests of her character. Commenting on the fact that young Dawson was learning "I think one of the really exciting parts about my work is that I get it."learn about many different things from experts in the field. . . I really tried to delve into [Dawson's] passions. Like I said, I tried to learn about cars and... to do a job in physics and science and all that stuff".Finally, I will never see actors eating in a movie again without thinking about what Marsden told us. Here's how he described the filming of the scene shown in the photo on the right: We were eating crabs, which is not really my favorite thing. . . . When you're eating in a scene, you eat that [food] all day, because it's take after take over here. (Never smoke a cigarette in a scene. You'll smoke, like, two packs doing the scene.) But that [scene] was fun. I've never had crabs before. I actually like it now. I want to end this post by saying how incredibly funny, friendly, fun, and down to earth the four actors are. They immediately made us comfortable, asked us questions about ourselves, and kindly posed for individual photos with each blogger. Thank you so much for making our job easier and for making us feel welcome on the set. And a big thank you to Relativity Media for inviting me to the set of the movie and for this amazing opportunity. Finally, I'm excited to share this special film from The Best of Me, introduced by the group Lady Antebellum and with their song "I Did with You", from the film's soundtrack. Don't forget that you can follow all The Best of Me movie news by searching on Twitter for the hashtag #TheBestOfMe or following it on social networks: Facebook, Instagram, Tumblr, Twitter, Pinterest and YouTube. YouTube.

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