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Ballade Pour Adeline

Richard Clayderman

The first system of musical notation for 'Ballade Pour Adeline' by Richard Clayderman. It consists of a treble and bass clef staff in 4/4 time, with a key signature of one sharp (F#). The melody in the treble clef begins with a series of eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system of musical notation, starting at measure 6. The treble clef features a more complex melodic line with sixteenth notes and rests, while the bass clef continues with a consistent quarter-note accompaniment.

The third system of musical notation, starting at measure 10. The treble clef has a melodic line with some grace notes and slurs, and the bass clef maintains the accompaniment.

The fourth system of musical notation, starting at measure 14. The treble clef shows a melodic line with some chromatic movement, and the bass clef accompaniment remains steady.

The fifth system of musical notation, starting at measure 17. The treble clef has a melodic line with some grace notes, and the bass clef accompaniment continues.

Il Flauto

A page of musical notation for the flute part of 'Ballade Pour Adeline'. It contains ten systems of music, each with a treble clef staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings, indicating the phrasing and articulation for the flute player.

Ballade Pour Adeline

Música de Paul de Senneville, Olivier Toussaint

Lento (♩ = 60 bpm)

The first system of musical notation for the second version of 'Ballade Pour Adeline'. It includes dynamic markings such as *mp*, *mf*, and *p dolce*. The notation shows the treble and bass clef staves with various musical symbols.

The second system of musical notation, featuring dynamic markings like *mp* and *p*. The notation includes various musical symbols and chord markings above the staff.

The third system of musical notation, featuring dynamic markings like *mp* and *mf*. The notation includes various musical symbols and chord markings.

The fourth system of musical notation, featuring dynamic markings like *mp*. The notation includes various musical symbols and chord markings.

BALLADE POUR ADELINE

COMPOSER PAUL DE SENNEVILLE

Slow

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BALLADE POUR ADELINE

Sheet ballade pour adeline piano.

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