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In my books I try to counteract this fear, to replace it with a positive message. School is a strange and new place for a child. A newly hatched caterpillar eats his way through all kinds of food. He went on to be the art director of an advertising agency before he began writing and illustrating children's books. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. But his dream was always to return to America, the land of his happiest childhood memories. Later, he was the art director of an advertising agency for many years.One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. Soon he found a job as a graphic designer in the promotion department of The New York Times. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. His best-known work, The Very Hungry Caterpillar, has eaten its way into the hearts of literally millions of children all over the world and has been translated into more than 25 languages and sold over twelve million copies. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions.The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Brown Bear, Brown Bear, What Do You See? This was the beginning of Eric Carle's true career. He returned to the States in his early twenties and worked as a graphic designer for the New York Times. The Carles opened The Eric Carle Museum of Picture Book Art in Massachusetts in 2002. He was born in New York, but spent his early life in Germany. Many of his books have an added dimension - die-cut pages, twinkling lights as in The Very Lonely Firefly, even the lifelike sound of a cricket's song as in The Very Quiet Cricket - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. Since the Caterpillar was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote.Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Kunste, in Stuttgart. 鑽進鑽出、毛毛蟲忙得不得了，一個洞、二個洞、三個洞……一口接一口、不停地吃吃吃，肥嘟嘟的，牠究竟什麼時候才吃飽？這本全世界最出名的毛毛蟲，在全球已擁有二千多萬的大小Fans；艾瑞．卡爾運用獨特的拼貼技巧，創造這個歡樂成長的故事。The classic edition of the bestselling story written for the very young. Eric lives in Massachusetts with his wife, Barbara. Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of warmth and protection for one that is unknown. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience.Carle says: " With many of my books I attempt to bridge the gap between the home and school. There are new people, a teacher, classmates - will they be friendly? He receives hundreds of letters each week from his young admirers. All rights reserved. Will it be a happy place? So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. I want to show them that learning is really both fascinating and fun. " copyright (c) 2000 by Penguin Group (USA) Books for Young Readers. Soon Carle was writing his own stories, too. 作者簡介Eric Carle is an internationally bestselling and award-winning author and illustrator of books for very young children. I believe that children are naturally creative and eager to learn. It is still a favorite with children everywhere. To me home represents, or should represent; warmth, security, toys, holding hands, being held. The unknown often brings fear with it. His first wholly original book was 1,2,3 to the Zoo, followed soon afterward by the celebrated classic, The Very Hungry Caterpillar.Eric Carle's art is distinctive and instantly recognizable. was the result of their collaboration.

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