## I'm not a robot



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Guardians of the Galaxy Vol. 3 opens in theaters on May 5, 2023Guardians of the Galaxy Vol. 3 offers a rare thing in the Marvel Cinematic Universe: a satisfying ending to a trilogy. While the Guardians series will probably continue on in some fashion, writer-director James Gunn ties up this iteration of the team with the same humor and heart as the
first two, but this time adds in unexpected darkness in the form of Rocket's genuinely disturbing origin story. It's what makes this somewhat busy but mostly lovable threequel such an emotionally rich comic book movie. A lot has happened with the Guardians since Vol. 2 was released in 2017; the original Gamora died, a past version of Gamora
survived, and Peter Quill and Mantis learned that they're brother and sister. Yet Gunn deftly turns that tangled ball of MCU lore threads into a devilishly fun yarn. This film has all the silly dialogue and gags you'd expect but there's a far more dramatic tone to it, which is a welcome change after the second movie had the characters breathlessly
laughing at their own jokes. It turns out there was a good reason Rocket never shared much about his past. He was created by a power-mad super-scientist known as the High Evolutionary and was subjected to horrific abuse, and it's in a series of harrowing flashbacks that we come to a whole new understanding of Rocket, and the ever-excellent
Bradley Cooper peels back the layers of this gruff raccoon with a tender performance. The method used to show us the flashbacks isn't the most original, especially if you watched The Book of Boba Fett last year, plus it takes Rocket out of the action for far too long. Still, it cannot be overstated how a cybernetically enhanced raccoon is the emotional
lynchpin of this movie-and it works! The High Evolutionary is an especially effective villain during the flashbacks. The High Evolutionary is played with a maniacal intensity by Chukwudi Iwuji, who delivers his perverted philosophy on perfection with an ice-cold brutality. He's easy to hate because he's essentially animal cruelty personified. While his
motivation and worldview are certainly something new to the MCU, his high-tech purple armor and blue-energy powers have him looking a tad too much like Kang the Conqueror, another power-mad bad guy we just saw in Ant-Man and the Wasp: Quantumania. The High Evolutionary is an especially effective villain during the flashbacks because we
learn about his misguided search for perfection and watch him inflict his twisted science on Rocket, but he feels far less threatening in the present, largely because the stakes never reach a truly dangerous level. One major aspect where Guardians 3 sets itself apart from Quantumania is the visual effects, which are vivid and spectacular, from the
fleshy and slimy organic space station to the horrific cyborg-animal henchmen. Everything feels crunchy and gross and real, especially during the jaw-dropping all-in-one-take hallway fight for the ages. On the flip side, the rendering of young Rocket and his animal friends are top notch-a perfect blend of cartoonishness and realism, with more big sad
eyes than one can handle. Guardians 3 sets itself apart from Quantumania with vivid and spectacular visual effects. The High Evolutionary's unique brand of evil offers juicy themes of control and expectation that complement the Guardians' stories well, particularly that of Peter Quill and Gamora. Quill pines for the old Gamora who fell in love with him,
but the Gamora in front of him wants nothing to do with him. There's a hard lesson to be learned about trying to make someone the person you want them to be as opposed to who they really are, regardless of what came before. This version of Gamora is far closer to the ruthless assassin raised by Thanos than the heroic warrior who originally joined
the Guardians, and it was an unexpected joy watching Zoe Saldana act with such rage and brutality, not to mention a scathing impatience towards Quill. For his part, Chris Pratt takes that abuse with his typical schmucky earnestness. Guardians of the Galaxy Vol. 2 is a fun go-around with characters we love to spend time with, but the second film is
far denser and has a few more pacing and story problems than the first. Still, it's a very good movie with one of the most emotionally impactful endings of any Marvel Cinematic Universe story yet. Vol. 2 does a great job developing its characters and growing them over the course of the story, and does its best to address frequent criticisms of MCU
movies, including throwaway villains and a lack of true consequences. - Terri Schwartz, April 24, 2017Score: 7Read the full Guardians put up a strong showing, and scenes where the entire group gets to play off one another are the best Volume 3 has to offer. We've watched them grow into a family
over the years and it's a treat to bask in their chemistry one more time. Karen Gillan's Nebula is the standout among the group, as she takes a more prominent role and has a new robot arm capable of doing all sorts of cool stuff. Though naturally, there are a few quibbles to be had. Drax and Mantis each get their moment to shine, but by this point
their oblivious idiocy has long since been overmined for laughs. Groot is, as always, there to say his three favorite words and kick ass, and with his formidable new physique he does just that, yet considering that this is a movie about Rocket's past, it's disappointing we
didn't learn anything about the beginnings of Rocket and Groot's friendship. Then there's Adam Warlock, who is by far the biggest surprise in that he plays a shockingly small role. With the way he was teased at the end of the last Guardians movie, one might think he would be the main big bad, but the High Evolutionary is very much the central
antagonist and Warlock is pretty much just his lackey. That's kind of a letdown because in the comics Warlock is a wise and powerful cosmic being who played a key role in the saga of the Infinity Stones, but with that story already concluded in the MCU, it seems there just wasn't much left for Warlock to do. Unfortunately, he feels like he's only in
this film out of obligation, and it's sad to say Volume 3 wouldn't have been much different if he were cut out. Also, it's a big departure from the comics that this Warlock is effectively a child in the body of Superman, kind of like Marvel's version of Shazam. And while Will Poulter does absolutely nail that idea and earn some laughs, it's hard not to feel
disappointed that we lost out on a unique cosmic character and in exchange we got yet another space idiot. With a large central cast and many supporting players, along with an always-escalating sense of peril, the plot tends to have one too many things going on at any given moment, but the core focused around Rocket's trauma is rock solid and acts
as an emotional anchor to keep it on track. Ultimately, Guardians 3 finishes the story that began in 2014 and delivers well-earned answers and closure for this family of misfits. There's a sophistication to Gunn's storytelling that's completely singular to the Guardians movies, where humor, heart, and song intertwine. That's on full display throughout
the film and it's a delight to enjoy one last time before he puts on a red cape and flies over to DC Studios. 2023 Marvel Studios film This article is about the 2023 film. For the third volume of the comic book series, see Guardians of the Galaxy (2008 team) § Volume 3 (Brian Michael Bendis). "Guardians 3" redirects here. For the character known as
Guardian III, see Mal Duncan. Guardians of the Galaxy Vol. 3Theatrical release posterDirected by James GunnWritten by James GunnWritten by James GunnBased on Marvel Comics Produced by Kevin Feige Starring Chris Pratt Zoe Saldaña Dave Bautista Karen Gillan Pom Klementieff Vin Diesel Bradley Cooper Will Poulter Sean Gunn Chukwudi Iwuji Linda Cardellini Nathan
Fillion Sylvester Stallone CinematographyHenry BrahamEdited by Fred Raskin Greg D'Auria Music byJohn MurphyProductioncompanyMarvel Studios Motion PicturesRelease dates April 22, 2023 (2023-04-22) (Disneyland Paris) May 5, 2023 (2023-05-05) (United States) Running time150 minutes[1]CountryUnited
StatesLanguageEnglishBudget$250 million[2]Box office$845.6 million[2]Box office$845.6 million[3] Guardians of the Galaxy Volume 3) is a 2023 American superhero film based on the Marvel Comics superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Marvel Comics superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3) is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Galaxy Volume 3 is a 2023 American superhero film based on the Gal
sequel to Guardians of the Galaxy (2014) and Guardians of the Galaxy Vol. 2 (2017), and the 32nd film in the Marvel Cinematic Universe (MCU). Written and directed by James Gunn, it features an ensemble cast including Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, Vin Diesel, Bradley Cooper, Will Poulter, Sean Gunn, it features an ensemble cast including Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, Vin Diesel, Bradley Cooper, Will Poulter, Sean Gunn, it features an ensemble cast including Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, Vin Diesel, Bradley Cooper, Will Poulter, Sean Gunn, it features an ensemble cast including Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, Vin Diesel, Bradley Cooper, Will Poulter, Sean Gunn, it features an ensemble cast including Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, Vin Diesel, Bradley Cooper, Will Poulter, Sean Gunn, it features an ensemble cast including Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, Vin Diesel, Bradley Cooper, Will Poulter, Sean Gunn, It features an ensemble cast including Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, Vin Diesel, Bradley Chris Pratt, Zoe Saldaña, Dave Bautista, Chris Pratt, Zoe Saldaña, Dave Bautista, Chris Pratt, Chris Pr
Chukwudi Iwuji, Linda Cardellini, Nathan Fillion, and Sylvester Stallone. In the film, the other Guardians race to save the life of Rocket (Cooper) from his creator, the High Evolutionary (Iwuji), who is an alien scientist trying to perfect the universe. Gunn had initial ideas for a third and final Guardians of the Galaxy film by November 2014, and
announced his return to write and direct in April 2017 ahead of Vol. 2's release. Vol. 3 explores the origin story of Rocket, with whom Gunn personally identifies. Disney fired Gunn from Vol. 3 in July 2018 after controversial jokes he made on Twitter resurfaced. Gunn received support from several cast members, and the studio reversed course by that
October. His return was publicly revealed in March 2019, and he restarted work on the film after completing his film The Suicide Squad (2021) and the first season of its spin-off series Peacemaker (2022) for DC Films. New cast members, including Iwuji and Poulter, joined by the start of filming, which took place at Trilith Studios in Atlanta, Georgia,
from November 2021 to May 2022. Guardians of the Galaxy Vol. 3 premiered at Disneyland Paris on April 22, 2023, and was released in the United States on May 5, as part of Phase Five of the MCU. Like its predecessors, it was a critical and commercial success, with many deeming it to be a satisfactory conclusion to the trilogy. It grossed over
$845.6 million worldwide, becoming the fourth-highest-grossing film of 2023. At the 96th Academy Awards, the film was nominated for Best Visual Effects. At their new headquarters on Knowhere, the Guardians of the Galaxy are attacked by Adam Warlock, a Sovereign warrior created by High Priestess Ayesha who seeks to destroy them for stealing
from her.[a] After critically wounding Rocket, Adam is stabbed by Nebula and flees. The Guardians' med-packs are ineffective at healing Rocket's wounds due to a kill switch embedded in him by the organization Orgocorp. The Guardians travel to Orgocorp's headquarters to find the switch's override code and save Rocket's life. As Rocket lies dying,
he recalls his past. He was found and experimented on as a baby raccoon by the High Evolutionary, leader of Orgocorp, who aimed to enhance and anthropomorphize animal lifeforms into "Humanimals" for an ideal society, Counter-Earth. Rocket's fellow Batch 89 test subjects included the otter Lylla, walrus Teefs, and rabbit Floor. Impressed by
Rocket's intelligence, the High Evolutionary used his insights to improve later batches of Humanimals. Angry that one of his creations could not, the High Evolutionary planned to harvest Rocket's brain and incinerate all of Batch 89. Rocket tried to rescue his friends, but the High Evolutionary killed Lylla and mocked
Rocket's grief. Enraged, Rocket attacked the High Evolutionary, whose henchmen killed Teefs and Floor during the chaos. Rocket escaped in a spaceship. In the present, an alternate version of Gamora, [b] who has joined the Ravagers, helps the Guardians infiltrate Orgocorp. They retrieve Rocket's file but discover that Theel, one of the High
Evolutionary's advisors, has removed the override code. The Guardians and Gamora travel to Counter-Earth to find him. They are followed by Ayesha and Adam after the High Evolutionary, their race's creator, threatened to wipe out the Sovereign if they failed to retrieve Rocket. At Counter-Earth, Drax and Mantis remain with Gamora and Rocket
while Peter Quill, Groot, and Nebula go to the High Evolutionary's Arête Laboratories complex. Guards force Nebula to wait outside due to her cybernetic enhancements; Quill's group and Gamora saves Rocket from Adam and War Pig, one of the High Evolutionary's Hellspawn guards. The
High Evolutionary agrees with Quill that Counter-Earth is imperfect and begins bombarding the entire planet, killing the Humanimals and Ayesha. Arête, which is actually a spaceship with Theel, whom they kill before retrieving the
override code from his corpse. They are rescued by Gamora on their ship. As they use the code, Rocket flatlines and has a near-death experience in which he reunites with Lylla, Teefs, and Floor. Lylla tells him his time has not yet come, and Quill succeeds in disabling the kill switch and restarting Rocket's heart. Drax, Nebula, and Mantis encounter
the High Evolutionary's next batch of test subjects—genetically modified humanoid children—before they are captured. The other Guardians orchestrate a rescue, which leads to a battle against the High Evolutionary's forces. Kraglin opens fire on Arête with Knowhere and then helps to save Knowhere citizens from a counter-attack by the High
Evolutionary's Hellspawn. Intent on retreat, the High Evolutionary's crew mutinies, but their leader kills them. Drax, Nebula, and Mantis befriend three monstrous Abilisks to escape and reunite with the rest of the Guardians. The Guardians delay leaving Arête, choosing to rescue the children, who escape to Knowhere via a tunnel constructed by
Cosmo's telekinesis. Rocket discovers imprisoned animals on the Ship and is confronted by the High Evolutionary, [c] and the Guardians defeat. Rocket spares the High Evolutionary, whom the other Guardians defeat. Rocket spares the High Evolutionary, whom the other Guardians defeat.
Arête's destruction. Quill decides to leave the Guardians, names Rocket as the new captain, and reunites with his grandfather Jason on Earth. Mantis embarks on a journey of self-discovery with the Abilisks, Gamora rejoins the Ravagers, and Nebula and Drax remain on Knowhere to raise the rescued children. The new Guardians—Rocket, Groot,
Kraglin, Cosmo, Adam, Phyla (one of the rescued children), and Adam's pet Blurp—later take on a mission. Cast members Sean Gunn, Karen Gillan, Michael Rooker, and Pom Klementieff at the 2023 New York Comic Con Chris Pratt as Peter Quill / Star-Lord: The half-human, half-Celestial leader of the Guardians of the Galaxy who was abducted from
Earth as a child and raised by a group of alien thieves and smugglers, the Ravagers.[5] In the film, Quill is in a "state of depression" following the appearance of a variant of his dead lover Gamora, who does not share the same affection for Quill as her older version had for him, which in turn affects his leadership of the Guardians.[6] Zoe Saldaña as
Gamora: An orphan who seeks redemption for her past crimes, and was adopted and trained by Thanos in Avengers: Infinity War (2018), and an alternate version of the character traveled to the present in Avengers: Endgame (2019);
Saldaña reprises the latter role in this film,[7][8] now serving as a member of the Ravagers.[9] Saldaña stated that Vol. 3 would be the final time she would portray Gamora, noting that she originally signed to play her in one film and ended up playing the role for much longer, a role she was grateful to play due to the impact it especially had on female
fans.[10] Dave Bautista as Drax the Destroyer: A member of the Guardians and a highly skilled warrior whose family was slaughtered by Ronan the Accuser, under the instructions of Thanos.[5] Bautista stated that Vol. 3 would be the final time he would portray Drax, having been grateful for the role, while still calling it a "relief" to have concluded his
time with the character, given the long hours needed to get into makeup and hoping to pursue more dramatic acting roles.[11] Because of Bautista's decision, writer and director James Gunn opted not to include Drax in the post-credits scene.[12] Karen Gillan as Nebula: A member of the Guardians, a former Avenger, and Gamora's adoptive sister
who, similarly to her, was trained by their adoptive father Thanos to be his personal assassin.[13] Gillan believed Nebula was developing into a "slightly different person" with more levity as she starts to heal psychologically following the death of Thanos, who was the source of her abuse and torment.[14] Vol. 3 fulfills a character arc for the character
Gunn envisioned when starting work on Guardians of the Galaxy (2014), going from a minor villain to a member of the Guardians.[15] The film teases a possible romance between Star-Lord and Nebula, but Gunn denied having ever considered the two becoming a couple. Despite this, Gillan felt that Nebula harbors a small crush on Quill.[12] Pom
Klementieff as Mantis: A member of the Guardians with empathic powers, and Quill's half-sister.[16] Vin Diesel as Groot: A member of the Guardians who is a tree-like humanoid and the accomplice of Rocket.[5] Austin Freeman, who played Randy in the Loki season one episode "The Variant" (2021), provided on set motion-capture for Groot.[17]
Bradley Cooper as Rocket: A member of the Guardians and a former Avenger who is a genetically engineered raccoon-based bounty hunter and a master of weapons and military tactics. [5] Gunn said that the film tells Rocket's story, including his background and "where he's going", along with how that ties into the other Guardians and the end of this
iteration of the team.[18] The film completes a character arc that was established in Guardians of the Galaxy and Guardians of the Galaxy and Endgame.[19] Sean Gunn once again provided on set motion capture for the character, while also voicing young Rocket.[20] Cooper also voiced adolescent Rocket
while Noah Raskin voiced baby Rocket.[21] Will Poulter as Adam Warlock: A powerful artificial being created by the Sovereign to destroy the Guardians.[22] Given Warlock is newly born from the Sovereign's cocoon, he is "basically a baby" that "does not understand life very well".[23] Poulter believed there was "a lot of comedy" in someone just
entering the world for the first time and "trying to develop his moral compass", while also having "some genuine pathos".[6] Gunn thought Warlock's interactions with the Guardians provided "an interesting juxtaposition" to what their journey has been, and described him as a more traditional superhero compared to the Guardians, although not
necessarily a hero.[24] Sean Gunn as Kraglin: A member of the Guardians and Yondu Udonta's former second-in-command in the Ravagers.[25] Chukwudi Iwuji as the High Evolutionary: An alien cyborg scientist and CEO of OrgoCorp specializing in creating hybrid creatures and Rocket's creator, seeking to forcibly enhance all living beings into a
 "special race" where he has been credited as creating the Animen, the Humanimals, the Hell Spawn, the Sovereign, the Xeronians, and the Star Children.[6][26] Iwuji described the character as "narcissistic, sociopathic, but very charming", adding that there was "something very Shakespearean about him, there's something very emotionally dark
about him, and he's a lot of fun on top of all that".[28] In preparation for the role, Iwuji listened to his character's taste for classical music in contrast to the American rock and pop music songs played in the film, allowing Iwuji to go back to his favorite arias and operas, like Wolfgang Amadeus Mozart's The Marriage of Figaro (1786) and Don Giovanni
(1787).[29] Gunn likened the High Evolutionary to "a space version" of Doctor Moreau from Island of Lost Souls (1932), a film Gunn is a big fan of, calling him "a detestable character".[6] Gunn described the High Evolutionary as the "cruelest MCU villain" up to that point due to how he negatively impacts the lives of Rocket and his fellow subject
friends,[30] while Iwuji and Gunn ensured they avoided giving the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character any intentional sympathy unlike previous MCU villains such as Thanos or Killmonger, instead opting to focus on the character and the character
Cardellini as Lylla: An anthropomorphic otter who is an associate and friend of Rocket. [32] Cardellini provided both the voice and motion capture for Lylla, having previously played Laura Barton in past MCU media. [33] [34] Nathan Fillion as Master Karja: An orgosentry at Orgocorp. [35] [36] Sylvester Stallone as Stakar Ogord: A high-ranking Ravager
[37] Reprising their respective roles from previous Guardians films and/or The Guardians films and/or 
Green as the voice of Howard the Duck;[40] Christopher Fairbank as the Broker;[40] Stephen Blackehart and Rhett Miller as Steemie and Bzermikitokolok, two denizens of Knowhere;[41][42] Gregg Henry as Quill's grandfather Jason;[43] and Michael Rooker as Yondu Udonta, the former head of the Ravagers and Peter's deceased mentor.[40] Maria
Bakalova reprises her voice and motion capture role from the Holiday Special as Cosmo, [44][45] a member of the Guardians who is a sapient dog that developed psionic abilities after being abandoned in outer space by the Soviet Union. [46] Gunn changed Cosmo's gender from male, as depicted in the comics, to female for the film, as a tribute to the
character's original inspiration, Laika, a Soviet space dog who became one of the first animals in space. [47] Cosmo was physically portrayed by dog actor Fred in the first two Guardians films. [49] [50] Tara Strong (who voiced Miss Minutes in the
Disney+ series Loki) voices Mainframe who was previously voiced by an uncredited Miley Cyrus in Vol. 2.[51][52] Jared Gore provides motion capture for Krugarr, a Ravager who wields sorcery powers and speaks through his sorcery.[53] Asim Chaudhry voices Teefs, an anthropomorphic walrus; Mikaela Hoover (who played Nova Prime's assistant in
the first film) voices Floor, an anthropomorphic rabbit; [34] Daniela Melchior appears as Ura, [38] [54] the receptionist at Orgocorp; [40] Miriam Shor and Nico Santos appear as Recorder Vim and Nico Santos appears as Administrator Kwol, [57] a
security employee of Orgocorp; [40] Kai Zen appears as Phyla, one of the High Evolutionary; Star Child prisoners; [58] Judy Greer (who played Maggie Lang in the first two Ant-Man films) voices Behemoth, a cyborg bird and member
of the Hell Spawns who also works for the High Evolutionary; [60] Dee Bradley Baker voices Blurp, [61] a furry F'saki that is an unnamed Ravager's pet; [62] and Dane DiLiegro appearances in the film include Lloyd Kaufman as Gridlemop,
a Krylorian on Knowhere who partakes in a card game with Kraglin; Pete Davidson as Phlektik, a guard at Arête Laboratories;[65][66] Molly C. Quinn as a Ravager;[67] and writer and director James Gunn as the voice of Lambshank, a deformed experiment of the High Evolutionary that is among those freed by the Guardians of the Galaxy.[68] Gunn
originally wrote the role for Stan Lee and planned to have him record Lambshank's voice instead of traveling to Atlanta due to Lee's growing age, before designing the character's face to resemble Lee's death, Gunn chose to take over the role [69] Guardians of the Galaxy (2014) writer and director James Gunn stated in November 2014
Studios president Kevin Feige, the producer of the Guardians films, said a third film was planned for the franchise as part of the Marvel Cinematic Universe (MCU) in "2020 and beyond".[72] In March 2017, Gunn said there would be a third film yet
but that Marvel would want to make it "unless something goes horribly—which is always possible, you never know".[74] He also reiterated that he had not decided whether he would be directing the film, and that he was going to figure out his involvement and his next project "over the next couple of weeks".[73] Part of Gunn's reluctance to return to
the franchise came from not wanting to work on it without Michael Rooker, whose character from the first two films, Yondu Udonta, died at the end of Vol. 2.[75] "In the end, my love for Rocket, Groot, Gamora, Star-Lord, Yondu, Mantis, Drax, and Nebula—and some of the other forthcoming heroes—goes deeper than you guys can possibly imagine.
and I feel they have more adventures to go on and things to learn about themselves and the wonderful and sometimes terrifying universe we all inhabit." —James Gunn, writer and director of Guardians of the Galaxy Vol. 3, on his decision to return for the film[76] Gunn announced in April 2017 that he would return to write and direct Guardians of the Galaxy Vol. 3, on his decision to return for the film[76] Gunn announced in April 2017 that he would return to write and direct Guardians of the Galaxy Vol. 3, on his decision to return for the film[76] Gunn announced in April 2017 that he would return to write and direct Guardians of the Galaxy Vol. 3, on his decision to return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn announced in April 2017 that he would return for the film[76] Gunn ann
Galaxy Vol. 3. He said the film would be set after Avengers: Infinity War (2018) and Avengers: Endgame (2019), and would "conclude the story of this iteration of the Guardians of the Guardians films would "work together
as a whole", telling one story,[77] with the third film "tying a lot of stuff together" from the first two and giving "a lot of answers on a lot of different things".[78] Gunn also planned to work with Marvel on the future of the "Marvel Cosmic Universe".[78] He was set to begin work on Vol. 3 shortly after completing his work as executive producer and
consultant on Infinity War.[79] On returning for the third film, Gunn said, "I wouldn't have a fairly clear idea of where we were going to do. I'm not a guy that's just going to do it if I don't have a vision for it".[77] After originally including Adam Warlock in his script treatment for Vol. 2, Gunn and Feiger
noted the importance of the character on the cosmic side of the MCU and hinted that he would make an appearance in Vol. 3.[80] In May 2017, after the release of Vol. 2, Gunn said he would reprise her role as Mantis.[16][82] He also intended to
have Elizabeth Debicki reprise her role as Ayesha.[83] By mid-June, Gunn had completed the first draft of his script treatment for the mugshot sequence in the first film (when the Guardians are captured by the Nova Corps).[84] In September,
Gunn reiterated that Vol. 3 would be released "in a little under three years",[85] as the film had privately been set for release on May 1, 2020.[86] At the end of February 2018, Gunn planned to meet with Mark Hamill about possibly appearing in the film.[87] In April, Chris Pratt was set to reprise his role as Peter Quill / Star-Lord,[16][88] and the
following month, Dave Bautista confirmed that he would reprise his role as Drax the Destroyer.[89] Marvel received the completed first draft of the screenplay from Gunn by the end of June, ahead of the beginning of official pre-production on the film.[90] See also: James Gunn § Firing from Disney and reinstatement On July 20, 2018, Disney and
Marvel severed ties with Gunn. This came after conservative commentators, such as Mike Cernovich, began circulating old tweets he had made regarding controversial topics such as rape and pedophilia, and called for his firing.[91][92] The Walt Disney Studios chairman Alan F. Horn stated, "The offensive attitudes and statements discovered on
James' Twitter feed are indefensible and inconsistent with our studio's values, and we have severed our business relationship with him".[91] While not part of the decision to fire Gunn, the Walt Disney Studios.[93] In response, Gunn
 said in a series of tweets that when he started his career he was "making movies and telling jokes that were outrageous and taboo" but felt as he has "developed as a person, so has my work and my humor". He continued, "It's not to say I'm better, but I am very, very different than I was a few years ago; today I try to root my work in love and
connection and less in anger. My days saying something just because it's shocking and trying to get a reaction are over". In a separate statement, Gunn said the tweets at the business decisions taken today. Even these many years later, I take full
responsibility for the way I conducted myself then".[91] James Gunn, writer and director of Guardians cast members tweeted support for Gunn. Rooker decided to leave Twitter,[94][95] while fans signed an online petition asking for Gunn to be reinstated which received over 300,000
Hollywood,[100] and Forbes.[101] On July 30, the cast of the Guardians of the Galaxy films, including Pratt, Zoe Saldaña, Bautista, Bradley Cooper, Vin Diesel, Sean Gunn, We were all shocked by his abrupt firing last week and
have intentionally waited these ten days to respond in order to think, pray, listen, and discuss. In that time, we've been encouraged by the outpouring of support from fans and members of the media who wish to see James reinstated as director of Volume 3 as well as discouraged by those so easily duped into believing the many outlandish conspiracy
theories surrounding him".[96] Despite this and the notable "vociferous support" Gunn received, Variety reported that Disney was not planning to rehire him as the jokes were "unacceptable in the #MeToo era and are not in line with Disney's family-friendly image". Variety continued that, despite rumors of Gunn being replaced by established Marvel
directors such as Jon Favreau, Taika Waititi, or the Russo brothers, Marvel had yet to meet with any other director, and would fulfill his contract and appear in the film as long as Marvel chose to use Gunn's existing script.[103] Disney and Marvel still wanted to "move
forward quickly" on the film,[104] and were soon confirmed to be keeping Gunn's script. This, combined with the fact that Gunn did not breach his contract since the tweets were written years before he signed on to the film, had led to "complicated negotiations" between Gunn and Disney over his exit settlement. Gunn was expected to be paid $7-
10 million or more, and there was some hope that the negotiations could lead to him eventually returning in some capacity, "even if [it was] to develop and direct another major studios were interested in hiring him including Warner Bros. for their rival
superhero franchise, the DC Extended Universe (DCEU).[105] During this time, executives at Marvel Studios began "back channel conversations" with Disney in an attempt to find a compromise that could lead to Gunn returning to the film in some way. This "eleventh-hour" effort from Marvel was inspired by the statements from the film's cast.[104]
In mid-August, Gunn met with Horn following a strong push from Gunn's talent agency for him to be given a second chance. Despite this and the reported "civil and professional" nature of the meeting, Horn only took it as a courtesy and used it to reaffirm Disney's decision to fire Gunn.[106] Later in August, the small crew that was preparing for pre-
would "want to work for Disney" given how they handled the firing of Gunn.[109] In late September, James Gunn's brother Sean, who played Kraglin Obfonteri and provided motion capture for Rocket in the previous Guardians films, reiterated that Disney still intended on making the film with James's script, but had not revealed to the cast when
production may continue. Sean added that he had been preparing to reprise his roles for the third film before his brother's firing.[25] At the end of the month, Cooper was asked if he would consider directing Vol. 3 after the success of his directorial debut A Star Is Born (2018), but said that he "could never imagine" directing a film that he did not
 write.[110] By mid-October, James Gunn had completed his exit settlement with Disney and was set to write and potentially direct The Suicide Squad (2021) for Warner Bros. and DC Films.[111] Cast members Chris Pratt, Zoe Saldaña, Bradley Cooper, and Dave Bautista were among those who voiced support for Gunn and called for his rehiring[96]
The day after Gunn joined The Suicide Squad in mid-October 2018, he was privately notified by Horn that he could return as director for Vol. 3. This came after further meetings between the studios and Gunn. Horn had changed his mind after being impressed by Gunn's response to the situation.[112][113] Gunn discussed his commitments to The
Suicide Squad with Feige,[112] and production on Vol. 3 was put on hold until February 2021 to allow Gunn to complete The Suicide Squad first.[113][114][115] In December, after working with Marvel Studios on the script for Ant-Man (2015), Adam McKay said he was willing to work with the studio again and stated that he had discussed taking over
as director for Vol. 3 with Feige, among other projects.[116] In early 2019, Feige and Pratt reiterated that Marvel would still make Vol. 3,[117][118] and in March 2019, Gunn was publicly revealed to have been rehired as director of the film. Deadline Hollywood stated that Marvel Studios had "never met with or considered any other director" for the
film.[113] By the end of April, the franchise's five main stars—Pratt, Saldaña, Bautista, Cooper, and Diesel—were all expected to return for the sequel, with filming to take place in 2020.[5] Discussing his firing and re-hiring in May 2019, Gunn said that of all the elements of the film that he had been sad to leave when he was fired, the most meaningful
to him was the character of Rocket. Gunn personally identifies with Rocket, describing himself and the character since working on the first film due to feeling that an origin story for Rocket could justify what a Bugs Bunny-like "goofy character" like him could exist in the MCU if it were the
saddest one in the universe, crediting it as the "seed" of the trilogy. While Vol. 3 effectively reveals Rocket's backstory through flashbacks akin to those from the story structure of The Godfather Part II (1974), Gunn initially considered telling Rocket's origins in a team-up movie between him and Groot without the other Guardians. He was eventually
convinced to make a third Guardians-centric film instead of the Rocket and Groot film but chose to use it to tell Rocket's story.[119][120] That month, Gillan confirmed that she was returning for the sequel and expressed excitement for Gunn's return to the franchise.[13] In June, Saldaña was asked about her role in the film after her character Gamora
was killed in Infinity War, and she returned to play a younger version in Endgame who travels through time to the present. Saldaña said that Gamora's fate would like to see Gamora rejoin the Guardians and also be portrayed as "the most lethal woman in the galaxy" as she
has been referred to previously.[7] Gunn was asked in October if he was unhappy about Marvel's decision to kill Gamora in Infinity War and Endgame screenwriters Christopher Markus and Stephen McFeely, Gamora was
brought back in Endgame specifically so that Gunn could include her in Vol. 3.[8] In December 2019, Gunn was asked if he would not have the character be resurrected. Gunn felt the stakes of a character's death were important and said
characters who die in his films would likely remain dead.[122] Gunn said in February 2020 that bringing Yondu's sacrifice" in Vol. 2, and said the character would not be resurrected in the film to not diminish his death's meaning
[124] In April, Gunn said the COVID-19 pandemic would not affect production plans for the film at that time, [125] saying the next month that the film would be released "a little after 2021". [86] In August, Gunn turned in a new draft of the film's script and began writing a spin-off television series from The Suicide Squad titled Peacemaker (2022). [126]
A month later, he was planning to begin work on Vol. 3 in 2021 after completing that film and series.[127] He confirmed in November that the script for Vol. 3 was finished,[128] and said that very little had changed from his initial ideas despite the production setbacks.[129] The film was given a 2023 release date a month later,[130] with filming set to
begin in late 2021.[129][131] Shortly after, it was revealed to also be set after The Guardians of the Galaxy Holiday Special (2022).[132] Pre-production work creating the designs and visuals for the film began by April 2021.[133] In early May, Marvel Studios announced that the film would be released on May 5, 2023.[134] Later that month, Gunn said
Vol. 3 would take place after the events of Thor: Love and Thunder (2022), which features several Guardians characters.[135] That film concludes the storyline established in Endgame which sees Thor journey off with the Guardians. Gunn noted this ending was decided upon "in editing" and conflicted with his already-submitted screenplay for Vol. 3,
since he never planned to feature Thor in the film.[136] Gunn had begun storyboarding the film by June,[137] with filming later revealed to begin in November 2021 in Atlanta, Georgia for an expected end around April 2022.[138][139][140] By then, Bautista said he had not read a script for Vol. 3 and was unsure if it had changed during the
production delays.[138] The next month, Gillan said that she and Klementieff had read the script together and she found it to be incredible, brilliant, emotional, and funny. She also felt it was Gunn's "strongest work yet" with the Guardians characters.[141] Gunn reiterated that the script had "basically stayed the same" from three years prior but he
 had been "playing with it in little ways" over the years. He was in the middle of another draft by the end of the month and said the film would be emotional and Peacemaker.[143] An early option Gunn had in mind for
the character who would become the film's main villain and be revealed to be the one who created Rocket was the Fantastic Four villain Annihilus, but Gunn ultimately opted to fill that role with the High Evolutionary. [144] Gunn originally wrote a cameo appearance for Kumail Nanjiani, a friend of his, but removed this after learning Nanjiani was cast
as Kingo in Marvel Studios' Eternals (2021).[145] By late August, Gunn and Marvel Studios began meeting with actors for the role of Adam Warlock, including Will Poulter, [22] who auditioned for the role over Zoom before an in-person screen test with Gunn in Atlanta.[146] Poulter initially knew the character had been teased at the end of Vol. 2, but
was not told the character's name until he was "drip-fed" information about Warlock's "steeped" comic book history with the High Evolutionary.[147] George MacKay had also been on the shortlist and Regé-Jean Page was considered for the part, [22][148] while David Corenswet also auditioned and Aaron Pierre was almost cast in the role. They were
later cast by Gunn for the DC Universe (DCU) franchise, respectively as the DC Comics characters Superman in the film Superman (2025) and John Stewart / Green Lantern in the television series Lanterns (2026).[149][150] In September, Gillan reiterated her positive comments about the script and said the film would explore the characters from the
previous Guardians films on a deeper level,[151] while Seth Green, who voices Howard the Duck in the previous Guardians films.[152] Poulter was cast as Adam Warlock in October,[22][148] and Gunn said
 'dozens of roles" had already been cast.[153] Poulter was chosen for the part because of his dramatic and comedic abilities and because Gunn "wanted somebody who was youthful" and would fit with Marvel Studios' future plans for the character.[23] Casting also took place for various background roles, including aliens and security guards.[154]
[155] Pratt began rehearsals and camera tests later that month, [156] and a production meeting was held in early November, shortly before the start of filming. Gunn also reiterated his comments on not resurrecting Youdu in the film. [157] Principal photography began on November 8, 2021, [158] at Trilith Studios in Atlanta, Georgia, [155][159] under
the working title Hot Christmas.[115] Henry Braham served as cinematographer, after doing so for Vol. 2, The Suicide Squad, and The Guardians of the Galaxy Holiday Special.[160] Filming was previously scheduled to begin in January or February 2019, prior to Gunn's firing,[107][108] and then in February 2021,[115] before Gunn began work on
Peacemaker.[127] With the start of filming, Sylvester Stallone revealed that Chukwudi Iwuji was part of the film following his collaboration with Gunn on Peacemaker.[158][161] Iwuji's screen test for the film was shot on the set
of Peacemaker with that series' crew, and Marvel repaid this favor by letting Gunn use the Vol. 3 set and crew to film Ezra Miller's cameo appearance as Barry Allen / The Flash for the Peacemaker first-season finale.[143] Production designer Beth Mickle said Gunn chose to mainly use practical effects for Vol. 3 after they did so with their work on The
Suicide Squad.[162] In February 2021, Gunn stated the film would be shot using Industrial Light & Magic's StageCraft virtual production technology that was developed for the Disney+ Star Wars series The Mandalorian,[163] but in October, he said they would not be able to use the technology because the sets were too big,[164] believing they were
larger than the sets used on The Suicide Squad.[165] The interior of the Guardians' new ship, the Bowie, was a four-story set.[166] Judianna Makovsky served as costume designer.[167] The Guardians of the Galaxy Holiday Special was filmed at the same time as Vol. 3,[15][168] from February to late April 2022,[169][170] with the same main cast and
sets.[132][142][166] Gunn enjoyed being able to switch to filming the special after doing scenes for Vol. 3, given the tonal difference between the two with Vol. 3 being more "emotional",[171] feeling it helped provide a "relief" to the actors as well,[15] and called the Holiday Special shoot easier than Vol. 3, given the tonal difference between the two with Vol. 3 being more "emotional",[171] feeling it helped provide a "relief" to the actors as well,[15] and called the Holiday Special shoot easier than Vol. 3, given the tonal difference between the two with Vol. 3 being more "emotional",[171] feeling it helped provide a "relief" to the actors as well,[15] and called the Holiday Special shoot easier than Vol. 3, given the tonal difference between the two with Vol. 3 being more "emotional",[171] feeling it helped provide a "relief" to the actors as well, [181] and called the Holiday Special shoot easier than Vol. 3 being more "emotional",[171] feeling it helped provide a "relief" to the actors as well, [181] and called the Holiday Special shoot easier than Vol. 3, [186] In February 2022, Callie Brand was
revealed to appear in the film as an alien.[63] Shooting was also expected to occur in London, England, in late 2021.[172] Vol. 3 is the first MCU film to feature the word "fuck" uncensored; it is spoken by Pratt on Gunn's suggestion,[173][174][175] although, there was
some consideration over giving the one-liner to Groot instead. [176] Gunn was inspired by the Korean film The Villainess (2017) for the action scenes in Vol. 3. [177] Filming on Vol. 3. wrapped on May 6, 2022. [178] In early June 2022, Daniela Melchior was revealed to have a small role in the film, after previously starring in The Suicide Squad. Debicking the one-liner to Groot instead.
was also confirmed to be reprising her role as Ayesha,[38] while Maria Bakalova and Nico Santos were also revealed to be appearing in the film.[179][180] In July, Iwuji and Bakalova were revealed to be portraying the High Evolutionary and Cosmo the Spacedog, respectively.[46] Cosmo was physically portrayed by dog actor Fred in the first two
Guardians films, [49][50] and Slate in the Holiday Special and Vol. 3.[45][48] The following month, Michael Rosenbaum revealed that he had reprised his role as Martinex from Vol. 2 in the film. [39] In October 2022, it was revealed that he had reprised his role as Martinex from Vol. 3.[181] In February 2023, Asim
Chaudhry revealed he had a role in the film, [182] voicing Teefs, [34] and in April, Linda Cardellini and Tara Strong were revealed to have respectively voiced Lylla and Mainframe. [34] [51] Cardellini previously appeared in multiple MCU projects as Laura Barton, starred in the Gunn-written films Scooby-Doo (2002) and Scooby-Doo 2: Monsters
Unleashed (2004), and had a cameo in Gunn's film Super (2010),[34] while Strong replaced Miley Cyrus, who voiced Mainframe in Vol. 2, due to Cyrus being unavailable.[183] Two days of reshoots occurred.[20] The visual effects were provided by Framestore, Weta FX, Sony Pictures Imageworks, Industrial Light & Magic, Rodeo FX, Rise FX, Craftyland (2010),[34] while Strong replaced Miley Cyrus, who voiced Mainframe in Vol. 2, due to Cyrus being unavailable.[183] Two days of reshoots occurred.[20] The visual effects were provided by Framestore, Weta FX, Craftyland (2010), [34] while Strong replaced Miley Cyrus, who voiced Mainframe in Vol. 2, due to Cyrus being unavailable.[183] Two days of reshoots occurred.[20] The visual effects were provided by Framestore, Weta FX, Craftyland (2010), [34] while Strong replaced Miley Cyrus, who voiced Mainframe in Vol. 2, due to Cyrus being unavailable.[183] Two days of reshoots occurred.[20] The visual effects were provided by Framestore, Weta FX, Craftyland (2010), [34] while Strong replaced Miley Cyrus, who voiced Mainframe in Vol. 2, due to Cyrus being unavailable.[183] Two days of reshoots occurred.[20] The visual effects were provided by Framestore, Weta FX, Craftyland (2010), [34] while Strong replaced Miley Cyrus, who voiced Mainframe in Vol. 2, due to Cyrus being unavailable.[183] Two days of reshorts a constant of the Vol. 2, due to Cyrus being unavailable.[183] Two days of reshorts a constant of the Vol. 2, due to Cyrus being unavailable.[183] Two days of reshorts a constant of the Vol. 2, due to Cyrus being unavailable.[183] Two days of reshorts a constant of the Vol. 2, due to Cyrus being unavailable.[183] Two days of reshorts a constant of the Vol. 2, due to Cyrus being unavailable.[183] Two days of reshorts a constant of the Vol. 2, due to Cyrus being unavailable.[183] Two days of reshorts a constant of the Vol. 2, due to Cyrus being unavailable.[183] Two days of the Vol. 2, due to Cyrus being unavailable.[183] Two days of the Vol. 2, due to Cyrus being unavailable.[
Apes, BUF, Lola VFX, Perception, and Compuhire.[184] Stephane Ceretti returned from the first film to serve as the editor,[185] while Fred Raskin returned from the first two films to serve as the editor,[186] alongside Greg D'Auria, who returned from the Holiday Special.[187] Additional editing was provided by Tatiana S. Riegel.
[188] Main article: Guardians of the Galaxy Vol. 3 (soundtracks, Awesome Mix Vol. 1 and Vol. 2.[77] The next month, he added that he was "panicking" about the soundtracks and had to make some "pretty specific choices" shortly
due to the wider range of available music for the story,[189] By early July 2017, Gunn had narrowed down his choices for potential songs to 181, but noted that this list could grow again.[190] All of the songs for the film had been selected by the following month;[191] the songs are not modern and come from Quill's Zune that he received at the end of
Vol. 2,[192] although Gunn added that the soundtrack was not limited to 1970s pop songs compared to the first two films,[24] instead spanning multiple decades.[136] Gunn was unable to use the song "Russian Roulette" by the Lords of the New Church for Vol. 3 due to a legal battle over its ownership,[193][194] The film opens with an acoustic
version of "Creep" by Radiohead, which provided "a much different tone from the beginning than the other two films".[136] The film ends with "Dog Days Are Over" by Florence and the Machine, as Gunn is a fan of its album Lungs; he had thought about including the song to wrap-up the trilogy since he started writing Vol. 2.[12] The track list for
Awesome Mix Vol. 3 was revealed in April 2023,[195] and was made available on Spotify and Apple Music on April 3 as part of a larger Guardians of the Galaxy: The Official Mixtape playlist, which also featured the soundtracks and scores from the previous two films.[195][196] Awesome Mix Vol. 3 was released by Hollywood Records on CD and digital
download on May 3, 2023, a 12" 2-LP vinyl on May 5, and on cassette on July 7,[197] In October 2021, Gunn revealed that John Murphy was composing the film's score and had already recorded music to be played on set during filming. [198][199] Murphy replaces Tyler Bates, who composed the score for the first two films. However, Bates' theme from
the previous films were referenced; Murphy had also replaced Bates as composer of The Suicide Squad after Bates left that film during production. [200] Murphy's original score for the film was released digitally on May 3, 2023. [197] Chukwudi Iwuji promoting the film at San Diego Comic-Con in costume as the High Evolutionary The film was
discussed during Marvel Studios' panel at the 2022 San Diego Comic-Con, where the first footage was revealed. Iwuji was also announced as playing the High Evolutionary, appearing at the panel in costume.[46] Gunn stated the footage was not released publicly because the visual effects were not complete enough for "repeated views and close
inspection".[201] An official trailer was released on December 1, 2022, during the CCXP.[27] It featured "In the Meantime" by Spacehog. Drew Taylor of TheWrap called the trailer a doozy, thrilling, and emotional, and stated that "Gunn's patented, rollicking 'Guardians of the Galaxy' tone is very much in place", and noted "an undercurrent of extrementation".
melancholy".[202] Carson Burton of Variety predicted from the trailer that the film would be "shaping up to be an emotional ending" by showing Rocket's memories and Star-Lord missing Gamora.[27] Jay Peters at The Verge said the trailer intrigued him as a "wild ride across the stars" with different planets.[203] A second trailer for the film was
released during Super Bowl LVII on February 12, 2023. It featured "Since You Been Gone" by Rainbow.[204] Grant Hermanns of Screen Rant felt the trailer gave "a deeper look" at the film, particularly Adam Warlock's powers as compared to his brief appearance in the first one. Hermanns also said the second trailer "goes a step further in
highlighting the emotional story" after the first one "efficiently set [the film's] tone, featuring plenty of melancholic shots of the [Guardians of the Galaxy] facing the music".[205] The trailer accumulated 134.1 million views across TikTok, Instagram, YouTube, Twitter, and Facebook, and was the most-watched Super Bowl trailer in post-game day
traffic according to RelishMix. It was also the first time since the onset of the COVID-19 pandemic that a Super Bowl trailer exceeded 100 million views on social media in a 24-hour period. [206] Disney and Marvel Music partnered with Spotify in May 2023, to promote the film. As part of the promotion, a playlist, titled the "K-GOTG Radio Experience"
was created on the platform.[207] Marvel Studios also promoted the film with General Mills limited-edition cereals and snacks, including Honey Nut Cheerios, Cookie Crisp, Lucky Charms, Trix, Reese's Puffs, Cinnamon Toast Crunch, and Go-Gurt.[208] Microsoft also partnered with Marvel Studios to promote the film with a limited-edition Zune MP3
 player; a single non-functional model would be created using 3D printing and launched inside the International Space Station. [209] Guardians of the Galaxy Vol. 3 had an early screening at Dongdaemun Design Plaza on April 19, 2023. [210] The film premiered at Disneyland Paris on April 22, 2023, [211] [212] and its North American premiere was held
at the Dolby Theatre in Hollywood, Los Angeles, on April 27.[213] The film was released in several countries including the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the United Kingdom on May 3, 2023,[214][177] and in the
was released in 3D, IMAX, Dolby Cinema, 4DX, and ScreenX.[216] Disney released over 600 unique versions of the film to theaters, including a version with variable aspect ratio. [217] Guardians of the Galaxy
Vol. 3 was released by Walt Disney Studios Home Entertainment on digital download on July 7, 2023; on Ultra HD Blu-ray, Blu-ray, and DVD on August 1;[218] and on Disney+ on August 2,[219] where an IMAX Enhanced version was also available. [220] The UHD and Blu-Ray features the variable 1.85/2.39 aspect ratio available on non-IMAX
presentations.[221] The film was the final physical media release for Walt Disney Studios Home Entertainment in Australia, as they decided to discontinue selling their films on physical home entertainment in Australia, as they decided to discontinue selling their films on physical home entertainment in Australia, as they decided to discontinue selling their films on physical home entertainment in Australia, as they decided to discontinue selling their films on physical home entertainment in Australia, as they decided to discontinue selling their films on physical media release for Walt Disney Studios Home entertainment in Australia, as they decided to discontinue selling their films on physical home entertainment in Australia, as they decided to discontinue selling their films on physical home entertainment in Australia, as they decided to discontinue selling their films on physical home entertainment in Australia and States and Canada, and Canada, and Canada, and Canada, a
total of $845.6 million.[3] Deadline Hollywood calculated the net profit of the film to be $124 million, when factoring together all expenses and revenues.[223] In the US and Canada, Guardians of the Galaxy Vol. 3 was projected to gross around $110 million from 4,450 theaters in its opening weekend.[210] The film made $48.2 million on its first day,
[224] including $17.5 million from Thursday night previews. It went on to debut with $118.4 million, topping the box office with $62 million, [226][227][228] a 48% decline from its opening weekend and the best second-weekend hold of any sequel in the
Marvel Cinematic Universe, and a notably smaller second-weekend decline than those of the franchise's recent releases, including Ant-Man and the Wasp: Quantumania (70%), Thor: Love and Thunder (68%), and Doctor Strange in the Multiverse of Madness (67%).[228][229] The film made $32 million in its third weekend, being dethroned by Fast X.
[230] Outside the US and Canada, the film grossed $168.1 million in its opening weekend, [231] In its second weekend, the film grossed $92 million, the United Kingdom ($36 million), Mexico ($30.8 million), South Korea
($26.7 million), and France ($24.3 million).[232] The review aggregator website Rotten Tomatoes reported an approval rating of 82% based on 404 reviews with an average rating of 7.2/10. The site's critics consensus reads: "A galactic group hug that might squeeze a little too tight on the heartstrings, the final Guardians of the Galaxy is a loving last
hurrah for the MCU's most ragtag family."[233] On Metacritic, the film an average grade of "A" on an A+ to F scale, the same as the previous two Guardians films, while PostTrak reported
that moviegoers gave the film a 91% positive score, with 79% saying they would definitely recommend it. [235] and the CBC. [237] In mixed reviews, Peter Bradshaw of The Guardian [238] and Nicholas Barber of the BBC agreed the film was overlong, Barber opining
that "the film's saving grace is that, just as Gunn has been allowed to unleash his gonzo imagination, he has also been allowed to pour out his emotions." [239] Wendy Ide of The Observer lauded the films for its emotions weight and deemed it a satisfying conclusion, stating that "What elevates Vol 3 (supposedly the final film in the GOTG series) is the
way it keeps that personality, nodding to the irreverent swagger that is a crucial component of the Guardians USP while delivering a series of devastating emotional sucker punches along the way."[240] Matt Singer from ScreenCrush praised the film for concluding Rocket's arc story stating that "a character tells Rocket that the events unfolding to the irreverent swagger that is a crucial component of the Guardians USP while delivering a series of devastating emotional sucker punches along the way."[240] Matt Singer from ScreenCrush praised the film for concluding Rocket's arc story stating that "a character tells Rocket that the events unfolding to the irreverent swagger that is a crucial component of the Guardians USP while delivering a series of devastating emotional sucker punches along the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way."[240] Matt Singer from ScreenCrush praised the film for concluding the way.
onscreen have been his story all along — and with Guardians of the Galaxy Vol. 3, it does feel like Marvel has spent $200 million on a movie about a melancholy space raccoon looking for love and acceptance." [241] Writing for The Verge, Charles Pulliam-Moore praised the film's action seguences and storyline and commented that "Guardians of the
Galaxy Vol. 3 tells the action-packed, flashback-filled story of how Rocket Raccoon's (Bradley Cooper) life being gravely endangered gives the rest of the Guardians a reason to come together and really start working on some of the emotional issues that've been haunting them since Endgame."[242] The Hindustan Times praised Gunn's direction and
writing, commenting that "As James Gunn concludes his journey with these characters he clearly cares so deeply about, you can't help but reflect on your own. Walking out, I had my own little flashback montage playing in my head of all the adventures we've been on and foes we've faced with this lovable group of galaxy-saving idiots." [243] Nathan
Durr of CBS News praised the film's soundtrack and stated that "There's no exception here regarding the soundtrack as Gunn and company cleverly implement songs that add weight to the complexities and emotions of the characters." [244] A negative review from NPR criticized the approach of cruelty to animals in the film, [245] while The New York
Times called it a "dour, visually off-putting two-and-a-half-hour A.S.P.C.A. nightmare of a film (that) may only be for completionist fans",[246] and the Chicago Tribune, "the most empty, brutal MCU movie yet".[247] Conversely, People for the Ethical Treatment of Animals (PETA) declared the film to be "the best animal rights film of the year", and gave
Gunn a "Not a Number Award" for his depiction of animal testing. [248] Accolades received by Guardians of the Galaxy Vol. 3 Award Date of ceremony Category Recipient(s) Result Ref. Academy Awards March 10, 2024 Best Visual Effects Stephane Ceretti, Alexis Wajsbrot, Guy Williams, and Theo Bialek Nominated [249] Annie Awards February 17,
2024 Outstanding Achievement for Character Animation in a Live Action Production Fernando Herrera, Chris Hurtt, Nathan McConnel, Daniel Cabral, and Chris McGaw Won [250] Art Directors Guild Awards February 10, 2024 Excellence in Production Design for a Fantasy Film Beth Mickle Nominated [251] Astra Film Awards January 6, 2024 Best
Voice-Over Performance Bradley Cooper Nominated Best Action Feature Guardians of the Galaxy Vol. 3 Nominated Best Make-Up and Hair Cassie Russek and Alexei Dmitriew Nominated Best Visual Effects Guardians of the Galaxy Vol. 3
Nominated Best Stunts Nominated Austin Film Critics Association January 10, 2024 Best Voice Acting/Animated/Digital Performance Bradley Cooper Won [253] British Academy Film Awards February 18, 2024 Best Special Visual Effects Theo Bialek, Stephane Ceretti, Alexis Wajsbrot, and Guy Williams Nominated [254] Chinese American Film
Festival November 11, 2023 Most Popular U.S. Film in China Guardians of the Galaxy Vol. 3 Nominated [257] Best Actor in a
Superhero Movie Bradley Cooper Nominated Best Actress in a Superhero Movie Zoe Saldaña Nominated Best Villain in a Movie Chukwudi Iwuji Nominated Georgia Film Critics Association January 7, 2024 Cinematic and Box
Office Achievement Guardians of the Galaxy Vol. 3 "Encore" Nominated [259] Golden Trailer Awards June 29, 2023 Best Fantasy Adventure Guardians of the Galaxy Vol. 3 "Magic" Nominated Grammy Awards February 4, 2024 Best
Compilation Soundtrack for Visual Media Guardians of the Galaxy Vol. 3: Awesome Mix Vo
Guardians of the Galaxy Vol. 3 Nominated [264] Hollywood Music in Media Awards November 15, 2023 Best Soundtrack Album Guardians of the Galaxy Vol. 3: Awesome Mix Vol
Mark Smith, and Marvyn Young (Weta FX) Nominated [267] Houston Film Critics Society November 22, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [268] Best Stunts Nominated [268] Best Period and/or
Character Make-Up Alexei Dmitriew, Nicole Sortillon, Amos Samantha Ward, and LuAndra Whitehurs Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Period Hair Styling Cassandra Lyn Russek, Stephanie Fenner, Peter Tothpal, and Connie Criswell Nominated Best Peter Tothpal, a
Stoddard Nominated Commercials and Music Videos: Best Hairstyling Ashleigh Childers for "From the Cubicle to the Cosmos" (collaborated with HelloFresh) Nominated [270][271] Nickelodeon Kids' Choice Awards July 13, 2024 Favorite Movie
Guardians of the Galaxy Vol. 3 Nominated [272] Favorite Movie Actor Chris Pratt Nominated Favorite Movie of the Year Chris Pratt Nominated Favorite Movie of the Year Chris Pratt Nominated [273] The Action Movie of the Year Nominated The Male Movie Star of the Year Chris Pratt
Nominated The Action Movie Star of the Year Nominated Santa Barbara International Film Festival February 10, 2024 Variety Artisans Award Stephane Ceretti - VFX Won [275][276] Best Actor Chris Pratt Nominated Best Director James Gunn Nominated
Best Producer Designer Beth Mickle Nominated Best Costume Judianna Makovsky Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Shane Mahan Nominated Best Special Effects Stephane Ceretti, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Shane Mahan Nominated Best Special Effects Stephane Ceretti, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Shane Mahan Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Alexei Dmitriew, Lindsay MacGowan, and Dan Sudick Nominated Best Make-Up Al
a Stunt Ensemble in a Motion Picture Guardians of the Galaxy Vol. 3 Nominated [277] Seattle Film Critics Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [277] Seattle Film Critics Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians Of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians Of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians Of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians Of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians Of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Guardians Of the Galaxy Vol. 3 Nominated [278] Set Decorators Society January 8, 2024 Best Visual Effects Society And Indiana Effects Society And Indiana Effects Society And Indiana Effects Socie
Brandenburg and Beth Mickle Nominated [280] St. Louis Film Critics Association December 17, 2023 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [280] Utah Film Critics Association December 17, 2023 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [280] St. Louis Film Critics Association December 17, 2023 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [280] St. Louis Film Critics Association December 17, 2023 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [280] St. Louis Film Critics Association December 17, 2023 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [280] St. Louis Film Critics Association December 17, 2023 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [280] St. Louis Film Critics Association December 17, 2023 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [280] St. Louis Film Critics Association December 17, 2023 Best Visual Effects Guardians of the Galaxy Vol. 3 Nominated [280] St. Louis Film Critics Association December 18, 2024 Vice, March 19, 2024 Vice, M
Effects Guardians of the Galaxy Vol. 3 Nominated Visual Effects Society Awards February 21, 2024 Outstanding Visual Effects in a Photoreal Feature Stephane Ceretti, Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects in a Photoreal Feature Stephane Ceretti, Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects in a Photoreal Feature Stephane Ceretti, Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects in a Photoreal Feature Stephane Ceretti, Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects in a Photoreal Feature Stephane Ceretti, Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects Susan Pickett, Alexis Wajsbrot, Guy Williams, and Dan Sudick Nominated Visual Effects Susan Pickett, Alexis Wajsbrot, Guy Williams, Alexis Wajsbrot, Gu
Magdalinidis, and Rachel Williams (for Rocket) Won Outstanding Created Environment in a Photoreal Feature Omar Alejandro, Lavrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment in a Photoreal Feature Omar Alejandro, Lavrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment in a Photoreal Feature Omar Alejandro, Lavrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment in a Photoreal Feature Omar Alejandro, Lavrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment in a Photoreal Feature Omar Alejandro, Lavrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment in a Photoreal Feature Omar Alejandro, Lavrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment in a Photoreal Feature Omar Alejandro, Lavrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment in a Photoreal Feature Omar Alejandro, Lavrador Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment Ibanez, Fabien Julvecourt, Klaudio Ladavac, and Benjamin Patterson (for Knowhere) Nominated Outstanding Created Environment Ibanez, Fabien Development Ibanez, Fabien Development
Nominated Outstanding Virtual Cinematography in a CG Project Joanna Davison, Cheyana Wilkinson, Michael Cozens, and Jason Desjarlais Won Outstanding Model in a Photoreal or Animated Project Kenneth Johansson, Jason Galeon, Tim Civil, and Artur Vill (for the Arête) Nominated Main article: Marvel Studios: Assembled In February 2021, the
documentary series Marvel Studios: Assembled was announced. [284] The special on this film, "The Making of Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 13, 2023. [285] Gunn said in April 2017 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 14, 2023 that a fourth Guardians of the Galaxy Vol. 3", was released on Disney+ on September 14, 2023 that a fourth Guardians of the 
conclude the story of the current team in Vol. 3.[286] Later in September, Gunn said he was unlikely to return for another Guardians film but would continue to work with Marvel Studios on other projects that use the Guardians film but would continue to work with Marvel Studios on other projects that use the Guardians film but would continue to work with Marvel Studios on other projects that use the Guardians and cosmic characters.
"brilliant". However, in May 2021, Bautista stated that he had not heard any further updates regarding it, feeling Marvel Studios was not "very interested, or it doesn't fit into the way they have things mapped out". [288] Gunn confirmed in September 2019 that he intended for Vol. 3 to be his last Guardians film, [289] which he reaffirmed in May 2021.
[290] In July 2021, Gillan expressed her desire to continue playing Nebula after Vol. 3, [291] In April 2023, Saldaña confirmed that Vol. 3 would be the last time she portrays Gamora, but hoped Marvel would recast the role with a younger actor because she wished for the character to continue. [10] Pratt indicated in May 2023 that he was willing to
continue playing Peter Quill if the right script came along, [292] and a note at the end of Vol. 3's post-credits scene states that the "Legendary Star-Lord" will return to the MCU.[43] In December 2024, Gunn said he had given his blessing to Pratt to continue in the role without him, and he was excited for Marvel to use the Guardians again in future
projects. He noted that there were planned spin-offs that did not eventuate but still could without his involvement, including a television series focused on the Ravagers and a project that he called "Legendary Star-Lord" which they "had a whole idea for".[120] ^ As depicted in Guardians of the Galaxy Vol. 2 (2017) ^ Introduced through time travel in
Avengers: Endgame (2019) \(^\) Director James Gunn confirmed that the film shows the High Evolutionary being rescued by Drax during the evacuation of the Ship, with the High Evolutionary later being imprisoned on Knowhere off-screen. [4] \(^\) "Guardians of the Galaxy Vol. 3 (12A)". British Board of Film Classification, Archived from the original on
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the free encyclopedia that anyone can edit. 117,922 active editors 6,998,666 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic Village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was
invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers
estimated that more than a third of the greenhouse gas emissions would be from the transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The
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champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the
Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski,
garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was
 nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-
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this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by
its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community
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posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss HighlightsBest PictureEverything Everywhere All at OnceMost awardsEverything Everything Everything Everything Everything Everything Everything E
(7)Most nominations Everything Everywhere All at Once (11)TV in the United StatesNetwork ABCDuration 3 hours, 37 minutes [2]Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023,
at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy
Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018. [4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Plaza Hotel i
host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda
Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States. [3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the
 Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams. [8] Everything Everywhere All at Once led all nominees with eleven nominations; All Ouiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Ouiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Ouiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Ouiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations.
2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture, [11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards. [12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film. [a] For
the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees were first Asian winner for Best Actor sand the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be
nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his supporting role in Ordinary People (1980), and his
second, for The Fabelmans, set the record for the longest gap between Oscar nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel
Kwan, Best Picture co-winners, and Best Original Screenplay winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Adapted Screenplay winner Guill
 winner Edward Berger, Best International Feature Film winner Daniel Roher, Best Documentary Feature Film co-winner Ruth E. Carter, Best Documentary Short Subject co-winner James Friend, Best Cinematography winner Ruth E. Carter, Best Documentary Short Subject co-winner Film winner Daniel Roher, Best Documentary Short Subject Co-winner Film winner Ruth E. Carter, Best Documentary Short Subject Co-winner Film winner Film Co-winner Film winner Film 
Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang,
producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Broadbent, Peter Cze
Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Ton Gun: Mayerick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking
Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale
as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de
Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James
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Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The
 Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field
Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on characters created
by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun. Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by
 Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea
 Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Edward Berger‡ Ar
Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love -
 Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne
 Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short
 Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best
Music (Original Score) All Quiet on the Western Front - Volker Bertelmann‡ Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell Initial Score) and Inisherin - Carter Burwell Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell Initial Score) and Initial Score in the Western Front - Volker Bertelmann‡ Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell Initial Score in the Init
Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once -
Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Mayerick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski Byrne Best Sound Top Gun: Mayerick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski Byrne Best Sound Top Gun: Mayerick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski Byrne Best Sound Top Gun: Mayerick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski Byrne Best Sound Top Gun: Mayerick - Mark Weingarten, Al Nelson, Chris Burdon, and Mark Weingarten, Al Nelson, Chris Burdon, Chris Burdon
Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set
 decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Rick
 Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All
Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary
Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everything Everything Everything Everything Everywhere All at Once - Paul Rogers The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton Best
 Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig
 Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented: [19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women
directors and inspired storytellers of all kinds across the globe. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work. [20] Michael J. Fox - "For his
tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Toj
Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented
awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the awards for Best Supporting Actor and Best Supporting Actors Cara Delevingne
 Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen
 Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the ward for Best Costume Design Deepika Padukone Introduced the performance of "Naatu
 Naatu" Eva Longoria Janet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio Banderas Salma Hayek Pinault Presented the awards for Best International Feature Film Hugh Grant Andie MacDowell
 Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay
 Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and
 Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava
 Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Hold My Hand" from Top Gun: Maverick Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the
 Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as
host of the gala. "Being invited to host the Oscars for a third time is either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented
live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS
announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared
for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony. [31] Production designers Misty Buckley and
Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the set utilized several LED panels that were used to display the category
names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the
production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand,
evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, lowever, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn
Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the
 highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with $598.4 million), The Fabelmans ($15 million), The Banshees of Inisherin ($9 million), Tar
($5.6 million), Triangle of Sadness ($4.2 million), The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Mayerick's Best Picture nominations, it marked
the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category. [40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven
awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough
also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was
announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS members for
possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no
 guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication. [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any
 Academy members had lodged formal complaints about the campaign's behavior. [48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the
Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing."
received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco
Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA
Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversy advocacy. [55] Hale added that "the
 modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the
86th Academy Awards in 2014.[3] The show also earned higher Nielsen rating compared to the previous ceremony with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023
in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the
tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker
 - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director, cinematographer, educator
Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Robert Dalva - film editor Nichelle Nichels - actress Edward R. Pressman - producer Douglas McGrath - writer,
director, actor Julia Reichert - producer, director Edie Landau - producer, director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Clayton Pinney - special effects artist Simone Bär
 casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina
Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first
achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race
heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC's Countdown to the Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Retrieved March 8, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Retrieved March 8, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Pre-Show". Variety. Archived from the original on March 13, 2023. To the original original original origina
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