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2017 film directed by S. S. Rajamouli Baahubali 2: The ConclusionTheatrical release posterDirected byS. S. RajamouliScreenplay byS. S. RajamouliStory byV. Vijayendra PrasadProduced byShobu YarlagaddaPrasad DevineniStarring Prabhas Rana Daggubati Anushka Shetty Tamannaah Ramya Krishna Sathyaraj Nassar Subbaraju CinematographyK. K. Senthil KumarEdited by Kotagiri Venkateswara Rao Tammiraju Music byM. M. KeeravaniProductioncompanyArka Media WorksDistributed by Arka Media Works (Telugu) K Productions (Tamil) Global United Media (Malayalam) AA Films (Hindi) Release date 28 April 2017 (2017-04-28)[1] Running time171 minutes (Telugu)[2]168 minutes (Tamil) [3]CountryIndiaLanguagesTeluguTamilBudget₹250 crore (\$37 million)[4]Box officeest. ₹1,810 crore (\$267 million)[5] Baahubali 2: The Conclusion is a 2017 Indian epic action film directed by S. S. Rajamouli, who co-wrote the film with V. Vijayendra Prasad. It was produced by Shobu Yarlagadda and Prasad Devineni under the banner Arka Media Works. The film was produced in Tollywood,[6] the centre of Telugu language films in India and was filmed in both Telugu and Tamil languages simultaneously. The film features an ensemble cast including Prabhas, Rana Daggubati, Anushka Shetty, Tamannaah, Ramya Krishna, Sathyaraj, Nassar, and Subbaraju. The second cinematic part in the Baahubali franchise, it is the follow-up to Baahubali: The Beginning, serving as both a sequel and a prequel.[7] The film is set in medieval India and follows the sibling rivalry between Amarendra Baahubali and Bhallaladeva; the latter conspires against the former and has him killed by Kattappa. Years later, Amarendra's son returns to avenge his death. The film was made on an estimated budget of ₹250 crore (\$37 million)[a] and was the most expensive Indian film ever made at the time. The production was launched on 17 December 2015 at Ramoji Film City, Hyderabad. The cinematography was done by K. K. Senthil Kumar, and was edited by Kotagiri Venkateswara Rao. The production design was done by Sabu Cyril, while the action sequences were choreographed by Peter Hein. The visual effects were designed by R. C. Kamalakannan, with assistance from Adel Adili and Pete Draper. The soundtrack and the background music were composed by M. M. Keeravani. Baahubali 2 was released on 28 April 2017 and later dubbed into Hindi, Malayalam, Japanese, Russian and Chinese. Released in conventional 2D and IMAX formats, Baahubali 2 was the first Telugu film to also release in 4K High Definition format. Grossing ₹1,810 crore worldwide (\$267 million),[a] the film surpassed PK (2014) to briefly become the highest grossing Indian film of all time, collecting approximately ₹800 crore worldwide within just six days of its release. It became the first-ever Indian film to gross over ₹1,000 crore, doing so in just ten days. Within India, it set many film records, becoming the highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest grossing film in India,[9] the second highest-grossing Indian film worldwide and the 39th highest-grossing film of 2017. The film sold over 10 crore (100 million) tickets during its box office run, the highest estimated admissions for any film in India since Sholay (1975).[10][11] Baahubali 2 released to positive reviews from critics. It was also praised by the actors of the film industry alike. It won the Saturn Award for Best International Film and three National Film Awards: Best Popular Film Providing Wholesome Entertainment, Best Special Effects and Best Stunt Choreographer. Plot The plot of the film connects with the predecessor. For more information on the predecessor's plot, see Baahubali: The Beginning.Kattappa continues to narrate how he ended up killing Amarendra Baahubali. After vanquishing the Kalakeyas, Amarendra Baahubali is declared as the future king of Mahishmati its commander-in-chief. The Rajmata Sivagami orders Amarendra to tour the kingdom and its neighbourhood, along with Kattappa. During the tour, Amarendra witnesses an attack by Devasenai of the Vasenai, the princess of Kuntala, a kingdom neighbouring Mahishmati. Falling in love with her, he approaches her after the fight, posing as a simpleton and an orphan and Kattappa plays a role as his uncle, and is accepted into the royal palace for a job. Bhallaladeva receives a message of Amarendra's act and upon viewing Devasena's portrait, lusts for her. He asks Sivagami for Devasena's hand in marriage. The Rajmata, who was unaware of Amarendra's feelings for Devasena, assures Bhallaladeva and sends an emissary to Kuntala, who delivers the marriage proposal in a patronising way. An insulted Devasena rejects the proposal with a scathing reply. Enraged hearing her response, Sivagami sends an order to Amarendra that Devasena be brought to Mahishmati as a captive. Meanwhile, Kuntala is attacked by Pindaris, a dacoit-like army. Amarendra, with the help of Kattappa, Devasena's maternal cousin, Kumara Varma, is able to nullify the attack and save Kuntala. Upon being questioned, Amarendra reveals his true identity. He receives a bird post from Mahishmati, ordering him to take Devasena as captive. He promises Devasena that he will protect her honour and convinces her to come with him to Mahishmati as his future bride. Upon reaching Mahishmati, the misunderstanding is brought to light and when an ultimatum is delivered to Amarendra that he must either choose the throne or Devasena, he chooses the latter. Bhallaladeva is crowned king and Amarendra is made the new commander-in-chief. This, however, does not impact Amarendra's popularity among the people. During Devasena's baby shower, Bhallaladeva rid's Amarendra of his duties as a "gift" and offers them to Sethupathi. Devasena speaks out against Sivagami's inaction and taunts Bhallaladeva. Due to further clashes (An altercation between Devasena and Sethupathi), Amarendra and Devasena are banished from the royal palace, living happily among the people. Bijaladeva convinces Kumara Varma that Bhallaladeva is after Amarendra's life and he must kill the king to safeguard his brother-in-law. Kumara Varma teents the palace in the stealth of the night, only to be discovered by Bhallaladeva and he is killed, but not before revealing their plot to convince Sivagami to kill Amarendra due to the people's continuing respect for him. Sivagami, convinced that Bhallaladeva's life is under threat but that open hostility would result in civil war, orders Kattappa to assassinate Amarendra. Kattappa, bound by his word to serve the Queen, lures Amarendra by feigning he is in trouble, and then stabs him in the back and kills him. After Amarendra's death, Kattappa soon learns of Bhallaladeva's treachery and informs Sivgami, who reveals to the panicked hordes outside her palace that Amarendra is dead and that the baby Mahendra Baahubali would ascend the throne. As Bhallaladeva and his men are about to seize the queen, she flees with the new King but falls into a river after being hit by an arrow shot by Bhallaladeva. Bhallaladeva becomes a tyrannical emperor who holds Devasena prisoner for the next 25 years and destroys Kuntala. Mahendra ends up in alliance with the rebels who try to rescue her. After listening to the whole story, Mahendra Baahubali (alias Shivudu / Shiva) immediately declares war. He assembles the rebel army, consisting of villagers and scattered soldiers. With Kattappa's and Avantika's assistance, the army lays siege to Mahishmati. Bhallaladeva recaptures Devasena, but Kattappa, Mahendra, and the rebels breach the city walls and save her. Mahendra fights his uncle and pins him down using the chains from Devasena's cage. After completing a cleansing ritual Devasena burns Bhallaladeva on a pyre, ending his reign permanently. The next day, Mahendra is crowned as the new king of Mahishmati with Avantika as his queen. He declares Mahishmati will be dedicated to upholding peace and justice under his leadership. He also orders his men to toss the head of Bhallaladeva's statue out of the palace walls, where it is swept to the great waterfall. It breaks as it falls and crashes against the cliff's walls and lands near the lingam that Mahendra carried earlier. Cast Prabhas at the 18th Mumbai Film Festival in 2017 Main article: List of Baahubali characters Credited The following is the credited cast:[12] Prabhas in a dual role as Amarendra Baahubali, the adoptive heir to the throne of Mahishmati (Telugu / Magizhmathi (Tamil) and a respected prince by the people for his compassion and nobility. Mahendra Baahubali "Sivudu" (Telugu / "Sivu" (Tamil) (son), Amarendra's son to Devasena who was born during his father's death and grows up to meet the rebel alliance that is combating Bhallaladeva. Rana Daggubati as Bhallaladeva (Telugu / Palvaalthevan (Tamil), Amarendra's biological cousin and cousin M. M. Keeravani as Bhallaladeva's adoptive mother. Prudhvi Raj as the Prime Minister of Kuntala kingdom Madhusudhan Rao as the messenger from Mahishmathi Kingdom Shatru as the leader of the Pindari tribe.[14] which is a tribe of bandits and raiders. They lay siege to Kuntala and Amarendra kills the younger sister of the king of Kuntala, who marries Baahubali. Her inclusion in the royal family and calling out Sivagami's and Palvaalthevan's/Bhallaladeva's law leads to civil conflict in the kingdom and their exile Tamannaah as Avantika, a young and powerful rebel warrior whom Mahendra falls in love with. She helps him take the kingdom back and they get married. Ramya Krishna as Sivagami, Bhallaladeva's / Palvaalthevan's mother and Bijaladeva's / Pingalathevan's wife, and a former subject of the kingdom who rises to become queen. She has one of the highest authorities in the kingdom and is a skilled combatant. She is nearly murdered by her own son as she tries to smuggle Mahendra out of the kingdom. Nassar as Bijaladeva (Telugu) / Pingalathevan (Tamil), the deranged father of Bhallaladeva / Palvaalthevan and husband of Sivagami, he has a broken hand from battle and just like his son he believes in exploiting his subjects and being oppressive. Because of this he was never formally granted control of the kingdom. His brother Vikramadeva is the biological father of Amarendra Baahubali. Sathyaraj as Kattappa, a sibling figure to Sivagami and is called an uncle to Bhallaladeva and Amarendra. He's a member of a lineage of incredibly skilled warriors who serve the royal family like servants, but he also authorizes the kingdom's military. Subbaraju as Kumara Varma, a relative of Devasena who is competitive against her and is a cowardly warrior, but is motivated by Amarendra to stand up to the Pindari invasion on Kuntala. He is killed by Bijaladeva / Pingalathevan in an elaborate trap to frame Baahubali for treason. Others Rakesh Varre as Sethupathi, a friend of Bhallaladeva who takes the role of army commander after Baahubali is resigned, he is beheaded by Baahubali when he finds out that Sethupathi touched his wife vulgarly. Meka Ramakrishna as Jaya Varma, Devasena's brother and the former king of Kuntala. He's killed by Bhallaladeva during the final battle. Charandeep Surmeni as Inkoshi's brother.[citation needed] who takes role of the chief of the Kalakeyas. He is killed by Baahubali. Rohini as Mahendra's adoptive mother. The film was selected to play a supporting role.[32] Charandeep was selected to play the brother of the film's chief villain.[33] On 20 December 2013 a press release stated that Tamannaah will be starring in the film playing the role of "Avanthika".[34] Meka Ramakrishna was picked for the head of the Kuntala guerrillas. Characters and looks Rana Daggubati was said to be playing the role of Prabhas' brother and he too underwent a lot of physical transformation satisfying the role he was assigned to play in the film.[29] He also underwent training in Martial arts under the supervision of a Vietnamese trainer, Tuan.[35] Sathyaraj has a Tansured look for his role in the film.[36] Sudeep said that he would play the role of a weapons trader Aslam Khan in this film.[37] In the end of October 2013, Rana appeared at a fashion show with a befed up body which, according to him, was a part of his look in the film.[38] In mid-May 2014, reports emerged that Anushka would play a pregnant woman for a few sequences in the second part of the film.[39] At the same time, Prabhas posted on his Facebook page that he underwent minor shoulder surgery and would join the film's sets in a span of a month.[40] On 1 June 2014, Prabhas and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 months before the commencement of shooting and after two years, both of them weighed nearly 100 kilos each. He also added that Prabhas has two attires with a heavy, bulky body for Baahubali's role and a lean physique for the second role.[41] For his look, Prabhas met WWE superstars like The Undertaker in February 2014 and interacted with them about their daily regimen and workouts.[42] Prabhas had equipment costing ₹15 million shipped to his home, where he built a personal gym. His breakfast included 40 half-boiled egg whites blended and added with protein powder.[42] In mid-June 2014, regarding her role in the film, Tamannaah said that she would be playing the role of a warrior princess named Avantika and her appearance in the film is completely different when compared to her past films.[43][44] Before joining the film's shoot, Tamannaah did costume trials for the film which she confirmed in her micro-blogging page stating "I am very excited to get on to the set of Baahubali. I did some dress trials today and my look in this movie will be totally new. I have never been seen in such sort of a look till now. It will be a new role for me."[45] Rajamouli called Tamannaah and her characterisation as a "value addition" to the movie.[46] She stated that she plays Avantika, and had a special training and diet regime.[47] The film introduced a new language called Kikibi.[48] Piracy On 22 November 2016, a 2-minute war sequence from the film was leaked and posted on Facebook and Twitter.[49] The following day, the police arrested a video editor for stealing and uploading the scenes.[50][49] The Deccan Chronicle, noticing the lack of punishment, felt the leak was a publicity stunt.[51] Following this, a 9-minute war sequence supposedly from the climax was leaked. The video lacked VFX.[49] Themes In March 2017, Rajamouli said in an interview that "Why Kattappa killed Baahubali" is the theme of the film.[52] The tagline "The boy he raised, the man he killed" was billed in a poster featuring Kattappa.[53] Rajamouli had stated that the Mahabharata was a source of inspiration for the film.[54] According to K.K. Senthil Kumar, the colour palette used was based on the "mood and feel."[55] He contrasts different tones used within the film: warm colours for Mahishmati, cool colours for Kuntala, desaturated colours for the frame in which Baahubali is expelled.[55] Kanniks Kannikeswaran writes the characters resemble those "from Chandamama issues from the 1960s and 70s" and feels that the "plots and subplots that bear distinct similarities to themes from the Ramayana and the Mahabharata."[citation needed] He calls Amarendra the "perfect Rama," while calling Bhallaladeva "Duryodana incarnate, an atayi." Bijaladeva is compared to Shakuni, while the death of Bhadrudu is compared to Jayadratha's death in the Mahabharata.[citation needed] Kannikeswaran also feels that the film has visual parallels with The Lion King, while also noting the similarities with Mulan.[citation needed] Writing about the similarities with the latter, he states, "Mulan pins a villain to a roof where he is reduced to ashes right in the midst of a fireworks display. The evil Bhallaladev is pinned with a sword to the 'chitra' pyre that consumes him in the final frames of the film." He calls the film "Shivoentric," noting the appearance of a Shivatandava stotra and that Shiva is the tutelage deity of Mahishmati. The main character is healed by Shiva in the end of the film, while noting Ganesh also makes an appearance in a fire ritual.[citation needed] According to Chandan Gowda, a professor at the Azim Premji University, "the social order [in the film] appears to be a varna order. Brahmins, Kshatriyas and Vaishyas are named with the Shudras staying an unnamed presence", also noting that "Muslims are also part of the Mahishmati kingdom."[54] Mahesh Kathi felt that the modules and imagery were borrowed from Indian epics like Mahabharata and called Prabhas' character "a mix of the Pandavas put together,"[56] while Gowda writes that the influence is "at best rough," stating that the film cannot match the "moral depth or complexity" of Mahabharata.[54] He further contrasts the themes of both, writing, "the heroes have failings and the villains redeeming virtues, making us morally ambivalent towards them both. Baahubali goes for black and white: its heroes are wholly good and the villains pure evil."[54] According to Gowda, the palace scenes resemble those in Ben Hur (1959) and Troy (2004) while the fight sequences are similar to the Chinese films Crouching Tiger, Hidden Dragon (2000).[54] Critics noticed similarities between Baahubali 2 and The Lion King, an adaptation of William Shakespeare's Hamlet (1599–1602).[57] This similarity was also felt by fans, who created memes of the comparison.[58] The Indian Express makes a comparison, stating that both films are a tale of two brothers, where inhabitants suffer under a cruel ruler, who is the brother of a kind ruler. The son of the kind ruler grows in remote lands, unaware of his lineage, guided to his home by his love interest. The spouse of the kind ruler is treated badly by the cruel ruler. The son also has an advisor, who helps him realize his identity.[59] They further note that the kind ruler and his son look similar in both films.[59] Firstpost notes that both Bhallaladeva and Scar share a scar on one eye, and both Simba and Mahendra are introduced similarly into the world.[60] Music Main article: Baahubali 2: The Conclusion (soundtrack) Rajamouli's 2D as well as in IMAX format.[85][86][87][88] This made Baahubali 2 the third Indian film to release in IMAX, following Dhoom 3 and Bang Bang!.[89] It was released in Telugu and Tamil along with dubbed versions in Hindi and Malayalam.[90] In Kerala, the film was released across 395 screens.[91] The film was released in 1,400 screens in the United States, and 150 screens in Canada.[92] The Hindi version was released in New Zealand, Australia and Fiji Islands, while the Tamil version was released in Malaysia.[92] In Pakistan, the Hindi version was released in over 100 screens.[83] The first Telugu film to be released in 4K High Definition format, close to 200 screens were upgraded to 4K projectors before the release date of the film.[93] In Japan, the film was later dubbed into Japanese and will be released on 29 December.[94] Despite the various measures taken, pirated versions of Baahubali 2 were available on the Internet within hours of the film's release.[95] The film was dubbed in Russian and released in Russia and neighboring territories on 11 January 2018.[96] It was censored for release in China in March 2018 and was released in Chinese on 4 May 2018.[97][98] Worldwide distribution on the Qube Wire platform Distributor Languages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Telugu, Tamil, Malayalam Malaysia, Singapore and Sri Lanka A. A. Films Pvt. Ltd. Hindi Entire World except USA and Canada Hasini Entertainment Telugu, Tamil, Malayalam UK and Ireland Phars Films Co LLC Telugu, Tamil, Malayalam Middle East Southern Star International Telugu, Tamil, Malayalam Australia and New Zealand Gopi Krishna Movies Hindi Nepal Marketing Baahubali 2's poster featuring Rana Daggubati A 25-member marketing team at Arka was responsible for marketing Baahubali 2.[99] On 30 September 2016, the logo of Baahubali 2 was revealed along with the tagline "Why Kattappa Killed Baahubali".[100] On 22 October 2016, the first look poster of the film was released on the birthday of Prabhas.[101] The poster, according to CNN-News18, features Prabhas flexing his muscles, holding a two edged sword and a chain in either of his hands,[101] while The Hindu notices the presence of Amarendra Baahubali in the background.[102] Rana Daggubati's first look as Bhallaladeva was further revealed on his birthday.[103] According to The Indian Express, the poster features Rana Daggubati as Bhallaladeva with "a vicious glare, salt-and-pepper hair with a man bun, cladding a bullish armour and holding a humongous retractable mace."[103] A virtual reality teaser was also released.[104] On 26 January 2017, the first look poster of Anushka Shetty as Devasena was released.[105] The trailer of the film was released on 17 March 2017.[106] Baahubali 2 was also promoted extensively on social media platforms including Facebook, Twitter and Instagram.[99][107] Upon being asked about the film's marketing, Yarlagadda said, "The idea was to engage with different demographics, who are interested in different things. If you are into technology, then Baahubali VR becomes a driving factor for you to watch the film; if you are into graphic novels and gaming, we had plans to address those needs too."[99] A graphic novel titled Baahubali - The Battle of the Bold was released digitally on 28 February 2017.[108] Rajamouli approached Anand Neelakantan to write a series subtitled Before the Beginning.[109] The first novel in the series, titled The Rise of Sivagami, was released on 7 April 2017.[110][111] A clothing line based on the film was revealed on 7 April at a fashion show, with the cast including Rana Daggubati and Tamanaah attending it.[112] The makers further collaborated with Moonfrog Labs to create an online multiplayer game titled Baahubali - The Game, which published on 28 April 2017.[113] In a review for the game, Srivathsan Nadadur of The Hindu writes, "while it seems a little familiar, it is good fun as long as it lasts."[114] The cast arrived in Dubai to inaugurate the film's release in a promotional event on 25 April 2017.[115] Rights and sales It was rumoured that Great India Films had brought the US distribution rights of Baahubali 2. However, these rumours were refuted by Great India Films.[116] Cinestaan AA Distributors distributed the Hindi version in US, Britain, Australia and New Zealand.[117] Srinivasan of Says S Pictures distributed the film in North Arcot and South Arcot in Tamil Nadu.[118] The Hindi version was distributed in North India by Anil Thadani's AA Films and presented by Karan Johar's Dharma Productions.[119] In Malaysia, the film was distributed by MSK Film Production and Antenna Entertainments.[120] Amjad Rasheed distributed the film in Pakistan.[121] Telugu, Tamil and Malayalam broadcasting rights were brought by Star India for ₹280 million.[122] Sony acquired the satellite rights for the Hindi version for ₹500 million.[122] Baahubali 2 set a record collection of ₹5 billion before the release of the film through satellite and theatrical rights.[123][124] The Telugu version of the film was insured against finical loss by Future Generali for ₹2 billion.[125][126] Netflix brought the rights of Baahubali 2 for ₹255 million.[127] About one million tickets were sold within 24 hours of the advance booking.[128] Tickets were sold out until 2 May.[129] Later, tickets for the first week were sold out.[130] The sale rate was the highest ever in India, beating the record held by Dangal.[131] Booking sites of multiplex players crashed down due to high traffic.[132] In UAE, the film sold more than hundred thousand tickets before release, the highest ever for an Indian film, breaking the record held by Fast and Furious bookings.[132] BookMyShow and PayTM offered discounts on Baahubali 2 tickets.[73] At the end of its theatrical run

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